

# ABRSM Jazz Piano

## Grade 2 Scales

G Major Scale (2 Octaves) Hands together one octave apart and Hands separately  
*Straight or Swung*

Musical notation for the G Major Scale (2 Octaves). The score is written for piano with treble and bass clefs. The right hand plays the scale in two octaves, and the left hand plays it one octave below. Fingerings are indicated by numbers 1-5 above the notes. The scale is played in a 'Straight or Swung' style.

1 2 3 1 2 3 4 1 2 3 1 2 3 4 5 4 3 2 1 3 2 1 4 3 2 1 3 2 1

5 4 3 2 1 3 2 1 4 3 2 1 3 2 1 2 3 1 2 3 4 1 2 3 1 2 3 4 5

Dorian on A Scale (2 Octaves) Hands together one octave apart and Hands separately  
*Straight or Swung*

Musical notation for the Dorian on A Scale (2 Octaves). The score is written for piano with treble and bass clefs. The right hand plays the scale in two octaves, and the left hand plays it one octave below. Fingerings are indicated by numbers 1-5 above the notes. The scale is played in a 'Straight or Swung' style.

1 2 3 1 2 3 4 1 2 3 1 2 3 4 5 4 3 2 1 3 2 1 4 3 2 1 3 2 1

5 4 3 2 1 3 2 1 4 3 2 1 3 2 1 2 3 1 2 3 4 1 2 3 1 2 3 4 5

Mixolydian on D Scale (2 Octaves) Hands together one octave apart and Hands separately  
*Straight or Swung*

Musical notation for the Mixolydian on D Scale (2 Octaves). The score is written for piano with treble and bass clefs. The right hand plays the scale in two octaves, and the left hand plays it one octave below. Fingerings are indicated by numbers 1-5 above the notes. The scale is played in a 'Straight or Swung' style.

1 2 3 1 2 3 4 1 2 3 1 2 3 4 5 4 3 2 1 3 2 1 4 3 2 1 3 2 1

5 4 3 2 1 3 2 1 4 3 2 1 3 2 1 2 3 1 2 3 4 1 2 3 1 2 3 4 5

Major Pentatonic on F (Five Notes) Hands together one octave apart and Hands separately  
*Straight or Swung*

Musical notation for the Major Pentatonic on F (Five Notes). The score is written for piano with treble and bass clefs. The right hand plays the five-note scale in one octave, and the left hand plays it one octave below. Fingerings are indicated by numbers 1-5 above the notes. The scale is played in a 'Straight or Swung' style.

1 2 3 4 5 4 3 2 1

5 4 3 2 1 2 3 4 5

b3 Pentatonic on C (Five Notes) Hands together one octave apart and Hands separately  
*Straight or Swung*

Musical notation for the b3 Pentatonic on C (Five Notes). The score is written for piano with treble and bass clefs. The right hand plays the five-note scale in one octave, and the left hand plays it one octave below. Fingerings are indicated by numbers 1-5 above the notes. The scale is played in a 'Straight or Swung' style.

1 2 3 4 5 4 3 2 1

5 4 3 2 1 2 3 4 5

# ABRSM Jazz Piano

## Grade 2 Scales

Minor Pentatonic on A (Five Notes) Hands together one octave apart and Hands separately  
*Straight or Swung*

Musical notation for Minor Pentatonic on A (Five Notes). The scale is shown in two staves (treble and bass clef) with fingerings: 1 2 3 4 5 4 3 2 1 in the treble and 5 4 3 2 1 2 3 4 5 in the bass.

Blues Scale on D (1 Octave) Hands together one octave apart and Hands separately  
*Straight or Swung*

Musical notation for Blues Scale on D (1 Octave). The scale is shown in two staves (treble and bass clef) with fingerings: 1 2 3 4 1 2 3 2 1 4 3 2 1 in the treble and 5 4 3 2 1 2 3 2 1 2 3 4 5 in the bass.

Chromatic Scale on D (1 Octave) Both Hands Separately  
*Straight or Swung*

Musical notation for Chromatic Scale on D (1 Octave). The scale is shown in two staves (treble and bass clef) with fingerings: 1 3 1 2 3 1 3 1 3 1 2 3 1 3 2 1 3 1 3 1 3 2 1 3 1 in the treble and 1 3 2 1 3 1 3 1 3 2 1 3 1 3 1 2 3 1 3 1 3 1 2 3 1 in the bass.

G Minor Arpeggio (2 Octaves) Both Hands Separately  
*Straight or Swung*

Musical notation for G Minor Arpeggio (2 Octaves). The scale is shown in two staves (treble and bass clef) with fingerings: 1 2 3 1 2 3 5 3 2 1 3 2 1 2 3 1 2 3 2 1 in the treble and 5 3 2 1 3 2 1 2 3 1 2 3 5 in the bass.

D Major Arpeggio (2 Octaves) Both Hands Separately  
*Straight or Swung*

Musical notation for D Major Arpeggio (2 Octaves). The scale is shown in two staves (treble and bass clef) with fingerings: 1 2 3 1 2 3 5 3 2 1 3 2 1 2 3 1 2 3 2 1 in the treble and 5 3 2 1 3 2 1 2 3 1 2 3 5 in the bass.