

ABRSM Classical Piano

Grade 2 Scales

G Major Scale (2 Octaves) Both Hands Together and Separately

Musical notation for the G Major Scale (2 Octaves) for both hands together and separately. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 4/4 time signature. The scale is written in two staves, with the right hand on top and the left hand on the bottom. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4. The left hand notes are: G3, F#3, E3, D3, C3, B2, A2, G2, A2, B2, C3, D3, E3, F#3, G3. Fingerings are indicated by numbers 1-5 above or below the notes. The right hand fingering is: 1 2 3 1 2 3 4 1, 2 3 1 2 3 4 5 4, 3 2 1 3 2 1 4 3, 2 1 3 2 1. The left hand fingering is: 5 4 3 2 1 3 2 1, 4 3 2 1 3 2 1 2, 3 1 2 3 4 1 2 3, 1 2 3 4 5.

D Major Scale (2 Octaves) Both Hands Together and Separately

Musical notation for the D Major Scale (2 Octaves) for both hands together and separately. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and a 4/4 time signature. The scale is written in two staves, with the right hand on top and the left hand on the bottom. The notes are: D4, E4, F#4, G4, A4, B4, C#5, D5, C#5, B4, A4, G4, F#4, E4, D4. The left hand notes are: D3, C#3, B2, A2, G2, F#2, E2, D2, E2, F#2, G2, A2, B2, C#3, D3. Fingerings are indicated by numbers 1-5 above or below the notes. The right hand fingering is: 1 2 3 1 2 3 4 1, 2 3 1 2 3 4 5 4, 3 2 1 3 2 1 4 3, 2 1 3 2 1. The left hand fingering is: 5 4 3 2 1 3 2 1, 4 3 2 1 3 2 1 2, 3 1 2 3 4 1 2 3, 1 2 3 4 5.

A Major Scales (2 Octaves) Both Hands Together and Separately

Musical notation for the A Major Scales (2 Octaves) for both hands together and separately. The notation includes treble and bass clefs, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The scale is written in two staves, with the right hand on top and the left hand on the bottom. The notes are: A3, B3, C#4, D4, E4, F#4, G#4, A4, G#4, F#4, E4, D4, C#4, B3, A3. The left hand notes are: A2, G#2, F#2, E2, D2, C#2, B1, A1, B1, C#2, D2, E2, F#2, G#2, A2. Fingerings are indicated by numbers 1-5 above or below the notes. The right hand fingering is: 1 2 3 1 2 3 4 1, 2 3 1 2 3 4 5 4, 3 2 1 3 2 1 4 3, 2 1 3 2 1. The left hand fingering is: 5 4 3 2 1 3 2 1, 4 3 2 1 3 2 1 2, 3 1 2 3 4 1 2 3, 1 2 3 4 5.

F Major Scales (2 Octaves) Both Hands Together and Separately

Musical notation for the F Major Scales (2 Octaves) for both hands together and separately. The notation includes treble and bass clefs, a key signature of one flat (Bb), and a 4/4 time signature. The scale is written in two staves, with the right hand on top and the left hand on the bottom. The notes are: F3, G3, A3, Bb3, C4, D4, E4, F4, E4, D4, C4, Bb3, A3, G3, F3. The left hand notes are: F2, E2, D2, C2, Bb1, A1, G1, F1, G1, A1, Bb1, C2, D2, E2, F2. Fingerings are indicated by numbers 1-5 above or below the notes. The right hand fingering is: 1 2 3 4 1 2 3 1, 2 3 4 1 2 3 4 3, 2 1 4 3 2 1 3 2, 1 4 3 2 1. The left hand fingering is: 5 4 3 2 1 3 2 1, 4 3 2 1 3 2 1 2, 3 1 2 3 4 1 2 3, 1 2 3 4 5.

ABRSM Classical Piano Grade 2 Scales

E Minor Harmonic Scale (2 Octaves) Both Hands Separately

1 2 3 1 2 3 4 1 2 3 1 2 3 4 5 4 3 2 1 3 2 1 2 3 1 2 3 4 1 2 3 1 2 3 4 3 2 1 3 2 1 4 3 2 1 3 2 1

5 4 3 2 1 3 2 1 4 3 2 1 3 2 1 2 3 1 2 3 4 1 2 3 1 2 3 4 5

D Minor Harmonic Scale (2 Octaves) Both Hands Separately

1 2 3 1 2 3 4 1 2 3 1 2 3 4 5 4 3 2 1 3 2 1 2 3 1 2 3 4 1 2 3 1 2 3 4 3 2 1 3 2 1 4 3 2 1 3 2 1

5 4 3 2 1 3 2 1 4 3 2 1 3 2 1 2 3 1 2 3 4 1 2 3 1 2 3 4 5

G Minor Harmonic Scale (2 Octaves) Both Hands Separately

1 2 3 1 2 3 4 1 2 3 1 2 3 4 5 4 3 2 1 3 2 1 2 3 1 2 3 4 1 2 3 1 2 3 4 3 2 1 3 2 1 4 3 2 1 3 2 1

5 4 3 2 1 3 2 1 4 3 2 1 3 2 1 2 3 1 2 3 4 1 2 3 1 2 3 4 5

C Major Scale in Contrary Motion (2 Octaves) Hands Together

1 2 3 1 2 3 4 1 2 3 1 2 3 4 5 4 3 2 1 3 2 1 2 3 1 2 3 4 1 2 3 1 2 3 4 3 2 1 3 2 1 4 3 2 1 3 2 1

1 2 3 1 2 3 4 1 2 3 1 2 3 4 5 4 3 2 1 3 2 1 3 2 1 4 3 2 1 3 2 1

ABRSM Classical Piano

Grade 2 Scales

E Major Scale in Contrary Motion (2 Octaves) Hands Together

1 2 3 1 2 3 4 1 2 3 1 2 3 4 5 4 3 2 1 3 2 1 4 3 2 1 3 2 1

1 2 3 1 2 3 4 1 2 3 1 2 3 4 5 4 3 2 1 3 2 1 4 3 2 1 3 2 1

Chromatic Scale starting on D (1 Octave) Hands Separately

1 3 1 2 3 1 3 1 3 1 2 3 1 3 2 1 3 1 3 1 3 2 1 3 1

1 3 2 1 3 1 3 1 3 2 1 3 1 3 1 2 3 1 3 1 3 1 2 3 1

G Major Arpeggio (2 Octaves) Hands Separately

1 2 3 1 2 3 5 3 2 1 3 2 1

5 3 2 1 3 2 1 2 3 1 2 3 5

D Major Arpeggio (2 Octaves) Hands Separately

1 2 3 1 2 3 5 3 2 1 3 2 1

5 3 2 1 3 2 1 2 3 1 2 3 5

ABRSM Classical Piano Grade 2 Scales

A Major Arpeggio (2 Octaves) Hands Separately

Musical notation for A Major Arpeggio (2 Octaves) Hands Separately. The piece is in treble and bass clefs with a key signature of two sharps (F# and C#). The right hand starts on A4 and the left hand starts on A2. Fingerings are indicated by numbers 1-5 above or below notes. The right hand sequence is 1 2 3 1 2 3 5 3 2 1 3 2 1. The left hand sequence is 5 3 2 1 3 2 1 2 3 1 2 3 5.

D Minor Arpeggio (2 Octaves) Hands Separately

Musical notation for D Minor Arpeggio (2 Octaves) Hands Separately. The piece is in treble and bass clefs with a key signature of two flats (Bb and Eb). The right hand starts on D4 and the left hand starts on D2. Fingerings are indicated by numbers 1-5 above or below notes. The right hand sequence is 1 2 3 1 2 3 5 3 2 1 3 2 1. The left hand sequence is 5 3 2 1 3 2 1 2 3 1 2 3 5.

G Minor Arpeggio (2 Octaves) Hands Separately

Musical notation for G Minor Arpeggio (2 Octaves) Hands Separately. The piece is in treble and bass clefs with a key signature of one flat (F). The right hand starts on G4 and the left hand starts on G2. Fingerings are indicated by numbers 1-5 above or below notes. The right hand sequence is 1 2 3 1 2 3 5 3 2 1 3 2 1. The left hand sequence is 5 3 2 1 3 2 1 2 3 1 2 3 5.

F Major Broken Chords Both Hands Separately

Musical notation for F Major Broken Chords Both Hands Separately. The piece is in treble and bass clefs with a key signature of one flat (F). The right hand starts on F4 and the left hand starts on F2. Fingerings are indicated by numbers 1-5 above or below notes. The right hand sequence is 1 3 5 1 2 5 1 3 5 3 5 3 1 5 2 1 5 3 1 5. The left hand sequence is 5 3 1 5 3 1 5 2 1 2 1 3 5 1 3 5 1 3 5 1.

E Minor Broken Chords Both Hands Separately

Musical notation for E Minor Broken Chords Both Hands Separately. The piece is in treble and bass clefs with a key signature of one sharp (F#). The right hand starts on E4 and the left hand starts on E2. Fingerings are indicated by numbers 1-5 above or below notes. The right hand sequence is 1 3 5 1 2 5 1 3 5 3 5 3 1 5 2 1 5 3 1 5. The left hand sequence is 5 3 1 5 3 1 5 2 1 2 1 3 5 1 3 5 1 3 5 1.