
Grade 2 Popular Music Vocals

Component 1: Musicianship

15 marks

Major scale - 1 octave ascending; 1 octave descending
Major arpeggio - 1 octave ascending; 1 octave descending

Key/pitch to be chosen by *the candidate*, and stated to the examiner. The examiner will then provide the tonic note before candidate sings from memory – using any vowel sound(s) or sol-fa syllables (such as ‘lah’). A ‘neutral’ (non-stylised) voice should be used during this section of the exam, avoiding excessive vibrato.

Consonant and vowel sounds should be accurate and distinct, and where a single consonant or vowel is used its clarity should be maintained.

Tempos are at the candidate’s discretion – subject to the guidelines given in the examination handbook.

Component 2: Performance

70 marks

See Section 2.6, ‘Performance Component’.

TWO songs, lasting no longer than 9 minutes in total. (Timings should take account of gaps between songs.)

Component 3: Aural Awareness

15 marks

Repetition of rhythm: To clap back a 4 bar rhythm in 3/4 or 4/4 time. The rhythm will contain a combination of half notes, quarter notes and eighth notes, except for the final bar which will contain one long note.

Keeping time: To clap the main pulse, accenting the first beat of each bar, during the second playing of a four bar melody in either 3/4 or 4/4 time. The melody will begin on the first beat of the bar.

Repetition of a melodic phrase: To sing back a one bar phrase, containing eighth and quarter notes, in 4/4 time. The phrase will start on the keynote and will consist of notes from one octave of a major scale.

Recognition of intervals: To identify an interval, played consecutively, from the first five degrees of a major scale.

Recognition of chords: To identify 2 chords as major or minor when played consecutively.

The LCM ‘Popular Music Vocals Handbook’ contains:
- the notation and desired tempos for all Musicianship requirements;
- examples of the Aural Awareness requirements.
See Section 3.1 for further details.