

## 2.5 Examination requirements

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### Grade 1 Popular Music Vocals

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#### Component 1: Musicianship

15 marks

Major scale - 1 octave ascending  
Major arpeggio - 1 octave ascending

Key/pitch to be chosen by *the candidate*, and stated to the examiner. The examiner will then provide the tonic note before candidate sings from memory – using any vowel sound(s) or sol-fa syllables (such as ‘lah’). A ‘neutral’ (non-stylised) voice should be used during this section of the exam, avoiding excessive vibrato.

Consonant and vowel sounds should be accurate and distinct, and where a single consonant or vowel is used its clarity should be maintained.

Tempos are at the candidate’s discretion – subject to the guidelines given in the examination handbook.

#### Component 2: Performance

70 marks

See Section 2.6, ‘Performance Component’.

TWO songs, lasting no longer than 9 minutes in total. (Timings should take account of gaps between songs.)

#### Component 3: Aural Awareness

15 marks

*Repetition of rhythm:* To clap back a 2 bar rhythm in 4/4 time. The rhythm will contain a combination of half notes, quarter notes and eighth notes.

*Keeping time:* To clap the main pulse, accenting the first beat of each bar, during the second playing of a four bar melody in 4/4 time. The melody will begin on the first beat of the bar.

*Repetition of a melodic phrase:* To sing back a one bar phrase, containing eighth and quarter notes, in 4/4 time. The phrase will start on the keynote and will consist of adjacent notes from a major scale.

*Recognition of intervals:* To identify an interval taken from one octave of any major arpeggio, when played consecutively.

*Recognition of chords:* To identify a series of chords – as either all major or all minor.

*The LCM ‘Popular Music Vocals Handbook’ contains:*  
- the notation and desired tempos for all Musicianship requirements;  
- examples of the Aural Awareness requirements.

*See Section 3.1 for further details.*