

Grade Five

(Components 1 and 2 should not exceed 15 minutes.)

1. Introduce and perform from memory:
 - a song written before 1920;
 - a song written between 1920 and 1970.50 marks
2. Introduce and perform from memory a song written in or after 1970. 30 marks
3. Discuss with the examiner:
 - how the programme was put together;
 - the subject matter of the songs;
 - the characterisation of the songs;
 - the contrasting styles and moods of the songs;
 - the narrative and dramatic context of the songs;
 - the genre to which each song belongs;
 - the composer and librettist of the songs (no extensive background knowledge is required).20 marks

Grade Six

(Components 1 and 2 should not exceed 18 minutes.)

1. Introduce and perform from memory:
 - a song written before 1920;
 - a song written between 1920 and 1970.40 marks
2. Introduce and perform from memory:
 - a song written in or after 1970;
 - a song from any period.40 marks
3. Discuss with the examiner:
 - how the programme was put together;
 - the subject matter of the songs;
 - the characterisation of the songs;
 - the contrasting styles and moods of the songs;
 - the narrative and dramatic context of the songs;
 - the genre to which each song belongs;
 - the composer and librettist of the songs (no extensive background knowledge is required);
 - the vocal and dramatic skills and techniques employed in order to perform the songs.20 marks