

## Grade Two

*(Components 1 and 2 should not exceed 10 minutes.)*

1. Perform from memory a song written before 1950. 45 marks
2. Perform from memory a song written in or after 1950. 45 marks
3. Discuss with the examiner:
  - why the songs were chosen;
  - the subject matter of the songs;
  - the characters who sing the songs;
  - the styles and moods of the songs. 10 marks

## Grade Three

*(Components 1 and 2 should not exceed 10 minutes.)*

1. Perform from memory:
  - a song written before 1950;
  - a song written in or after 1950. 50 marks
2. Perform from memory a third song of any style and period. 30 marks
3. Discuss with the examiner:
  - how the programme was chosen;
  - the subject matter of the songs;
  - the characters who sing the songs;
  - the styles and moods of the songs. 20 marks

## Grade Four

*(Components 1 and 2 should not exceed 15 minutes.)*

1. Perform from memory two songs written before 1950. 50 marks
2. Perform from memory a song written in or after 1950. 30 marks
3. Discuss with the examiner:
  - how the programme was put together;
  - the subject matter of the songs;
  - the characters who sing the songs;
  - the styles and moods of the songs;
  - the narrative context of the songs. 20 marks