

JAZZ SAXOPHONE: GRADE EIGHT

Theory of Music Grade Five (or alternative) must have been passed; see Regulations.

Component 1 - Technical Work

15 marks

SCALES AND ARPEGGIOS

(No metronome rate is set; however, candidates should demonstrate a fluent command of the instrument.)

Ascending and descending from memory. To be prepared tongued and slurred, *piano*, *forte* and swung.

All major and minor keys (melodic OR harmonic, candidate's choice) (range Bb-F [or F# if instrument has high F# key] two octaves; others one octave)

Whole tone scales beginning on C and C# (two octaves)

Chromatic scales beginning on Bb and F (two octaves)

Blues scales: B and Eb (two octaves)

Modes: Dorian on E and F, Lydian on E and F, Mixolydian on E and F (two octaves)

Dominant 7ths in all keys, resolving on the tonic (range as for scales and arpeggios)

Diminished 7ths beginning on C, C# and D (two octaves)

Additional chords/arpeggios: E7, E6, Emin7, Emin6 (two octaves)

Component 2 - Performance

60 marks

Performance of three pieces, one from List A and two from List B (Improvisations).

At least one piece must be selected from LCM Jazz Wind Handbook 2 (LL162).

LIST A

Low Roller	LCM Jazz Wind Handbook 2	(LCM Publications)
Homeland [Soprano Saxophone]	Breathless (Kenny G)	(Hal Leonard)
Nice Work If You Can Get It OR Fascinating Rhythm	Gershwin By Special Arrangement (Carl Strommen)	(Warner Bros., CD backing included)
Harlem Nocturne OR Fever	Guestspot Classic Blues	(Wise/Music Sales, CD backing included)
Charlie Parker No.2	Improvising Jazz Saxophone (Gerard)	(Amsco)
Tea for Two OR Falling in Love with Love OR With a Song in my Heart	Jazz Saxophone [out of print]	(IMP)
They All Laughed OR Round Midnight	Jazz Saxophone 2 [out of print]	(IMP)
As We Speak [Soprano Saxophone]	The Best of David Sanborn [out of print]	(Hal Leonard)
No. 13: Bb Major and F Pentatonic	Saxtudes (Jeffery Wilson)	(Camden Music)
Speedbird OR Diminishing Returns	Jazz Scale Studies (James Rae)	(Universal Edition)

LIST B (IMPROVISATIONS)

Samba Time (composition and improvisation)	LCM Jazz Wind Handbook 2	(LCM Publications)
Medium Tempo OR Up Tempo Rhythm Changes	Alfred Masterworks (Jazz) [out of print]	(Alfred, CD backing included)
Misty OR Body and Soul OR What Is This Thing Called Love	Body and Soul (Jamey Aebersold Vol. 41)	(Jazzwise, CD backing included)
Killer Joe OR Take The 'A' Train OR Cottontail	Jazz Improvisation Series: Approaching The Standards Vol.3 (Dr Willie Hill)	(Warner Bros., CD backing included)
Moondance OR In a Mellow Tone	Jazztastic (Intermediate) [out of print]	(IMP, CD backing included)
Footprints OR Doxy	Maiden Voyage (Jamey Aebersold Vol. 54)	(Jazzwise, CD backing included)
A creative response to Track 10: 24 Measure Song [maximum 3 choruses]	How to Play Jazz and Improvise (Jamey Aebersold Vol. 1)	(Jazzwise, CD backing included)
Own composition based on II-V-I sequence (with improvised section)		
St. Thomas	Sonny Rollins (Jamey Aebersold Vol. 8)	(Jazzwise, CD backing included)