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# JAZZ SAXOPHONE: GRADE SEVEN

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## Component 1 - Technical Work

15 marks

### SCALES AND ARPEGGIOS

*(No metronome rate is set; however, candidates should demonstrate a fluent command of the instrument.)*

Ascending and descending from memory. To be prepared tongued and slurred, *piano* and *forte*.

All major and minor keys (melodic OR harmonic, candidate's choice) (range Bb to F two octaves; others one octave)

Whole tone scales beginning on C and C# (two octaves)

Chromatic scales beginning on Bb and F (two octaves)

Blues scales: E (two octaves swung) and A (one octave swung)

Dorian mode beginning on F and E (two octaves swung)

Dominant 7ths *in the keys of* Ab and F#, resolving on the tonic (two octaves swung)

Diminished 7th beginning on C# (two octaves swung)

Additional chords/arpeggios: F7, Fmin7, F6, Fmin6 (two octaves swung)

## Component 2 - Performance

60 marks

Performance of three pieces, one from List A and two from List B (Improvisations).

At least one piece must be selected from LCM Jazz Wind Handbook 2 (LL162).

### LIST A

One Way	LCM Jazz Wind Handbook 2	(LCM Publications)
A Foggy Day	Gershwin by Special Arrangement (Carl Strommen)	(Warner Bros., CD backing included)
A House Is Not A Home OR You Took Advantage of Me OR All The Things You Are OR Lester Leaps In	Jazz Saxophone	(IMP)
On Green Dolphin Street OR As Time Goes By OR Over the Rainbow	Movie Songs (Carl Strommen)	(Warner Bros., CD backing included)
The Quick Brown Fox	New Sax Solos Vol.2 (G Lyons)	(Useful)
Bang Bang	The Best of David Sanborn	(Hal Leonard)
Fly Me to the Moon	Jazz Classics (Instrumental Play-Along)	(Hal Leonard, CD backing included)
No. 11: F Major and C Whole Tone	Saxtudes (Jeffery Wilson)	(Camden Music)
Stand by Me	Instrumental Play-along: Soul Hits	(Hal Leonard, CD backing included)
Mobile Tones	Jazz Scale Studies (James Rae)	(Universal Edition)

### LIST B (IMPROVISATIONS)

Minor Groove (composition and improvisation)	LCM Jazz Wind Handbook 2	(LCM Publications)
Lover Come Back To Me OR The Very Thought Of You OR Teach Me Tonight	Body and Soul (Jamey Aebersold Vol. 41)	(Jazzwise, CD backing included)
Now's the Time OR Honeysuckle Rose OR Perdido	Jazz Improvisation Series Vol.2: Approaching the Standards (Dr Willie Hill)	(Warner Bros., CD backing included)
Cantaloupe Island OR Song For My Father	Maiden Voyage (Jamey Aebersold Vol. 54)	(Jazzwise, CD backing included)
A creative response to Track 9: Cycle of Dominant 7 <sup>th</sup> chords	How to Play Jazz and Improvise (Jamey Aebersold Vol. 1)	(Jazzwise, CD backing included)
Own composition in the style of a Jazz Waltz (with improvised section)		
Work Song	Cannonball Adderley (Jamey Aebersold Vol. 13)	(Jazzwise, CD backing included)
Trav'lin' Blues OR Waltzing	Dave Brubeck (Jamey Aebersold Vol. 105)	(Jazzwise, CD backing included)
Interplay	Bill Evans (Jamey Aebersold Vol. 45)	(Jazzwise, CD backing included)