
JAZZ SAXOPHONE: GRADE SIX

Component 1 - Technical Work

15 marks

SCALES AND ARPEGGIOS

(No metronome rate is set; however, candidates should demonstrate a fluent command of the instrument.)

Ascending and descending from memory. To be prepared tongued and slurred, *piano* and *forte*.

All major keys up to five sharps and flats (range Bb to F two octaves; others one octave)

All minor keys (melodic OR harmonic, candidate's choice) up to four sharps and flats (range Bb to F two octaves; others one octave)

Whole tone scale beginning on C (two octaves)

Blues scales: D, F (two octaves swung), G (one octave swung)

Dominant 7ths *in the keys of* A, Bb and E, resolving on the tonic (two octaves swung)

Diminished 7th beginning on D (two octaves swung)

Additional chords/arpeggios: D7, Dmin7, D6, Dmin6 (two octaves swung)

Component 2 - Performance

60 marks

Performance of three pieces, one from List A and two from List B (Improvisations).

At least one piece must be selected from LCM Jazz Wind Handbook 2 (LL162).

LIST A

Up Tempo Blues (with improv.)	LCM Jazz Wind Handbook 2	(LCM Publications)
Forever in Love OR Esther OR I've Been Missing You	Easy Solos for Saxophone (Kenny G)	(Hal Leonard)
Jazz Waltz	Jazz Album (Jeffery Wilson)	(Camden Music)
Heartlight OR Girl from Ipanema	Mostly Ballads [out of print]	(Warner Bros., CD backing included)
A Day in the Life of a Fool OR Sweet Georgia Brown	Movie Songs (Carl Strommen)	(Warner Bros., CD backing included)
The Swinging Roundabout	New Sax Solos Vol. 2 (G Lyons)	(Useful)
Five Brew	Easy Jazzy 'Tudes (Mark Nightingale)	(Warwick Music)
No. 9 in E Major	Saxtudes (Jeffery Wilson)	(Camden Music)
The Whole Truth	Jazz Scale Studies (James Rae)	(Universal Edition)
Green Onions	Instrumental Play-along: Soul Hits	(Hal Leonard, CD backing included)

LIST B (IMPROVISATIONS)

Jazz Waltz Blues (composition and improvisation)	LCM Jazz Wind Handbook 2	(LCM Publications)
Any piece	Blues In All Keys (Jamey Aebersold Vol.42)	(Jazzwise, CD backing included)
Summertime OR C Jam Blues OR The Preacher	Jazz Improvisation Series: Approaching the Standards Vol. 1 (Dr Willie Hill)	(IMP, CD backing included)
C Jam Blues OR Green Onions	Jazztastic (Initial) [out of print]	(IMP, CD backing included)
Own composition in the style of a Blues (with improvised section)	Composition of a head and improvisation over two choruses of either Blues (track 7 OR 8)	
	How to Play Jazz and Improvise (Jamey Aebersold Vol. 1)	(Jazzwise, CD backing included)
Blue Room	Swing Swing Swing (Jamey Aebersold Vol. 39)	(Jazzwise, CD backing included)
Long-Meter Jazz/Rock OR Bird Blues OR Fast Blues in F	Nothin' But Blues (Jamey Aebersold Vol. 2)	(Jazzwise, CD backing included)
Watermelon Man	Maiden Voyage (Jamey Aebersold Vol. 54)	(Jazzwise, CD backing included)
Here Comes McBride	Dave Brubeck (Jamey Aebersold Vol. 105)	(Jazzwise, CD backing included)