
JAZZ SAXOPHONE: GRADE FIVE

Component 1 - Technical Work

15 marks

SCALES AND ARPEGGIOS

(m.m. crotchet = c. 72 when played in quavers)

Ascending and descending from memory. To be prepared tongued and slurred, *piano* and *forte*.

Bb, B, D major (two octaves)

C# melodic OR harmonic minor (candidate's choice) (two octaves)

F and F# melodic OR harmonic minor (candidate's choice) (one octave)

Chromatic scale beginning on D (two octaves)

Pentatonic scales: Bb major (two octaves swung), A major (one octave swung), G and F# minor (one octave swung)

Blues scale: C (two octaves swung)

Dominant 7th in the key of G, resolving on the tonic (two octaves swung)

Component 2 - Performance

60 marks

Performance of three pieces, one from List A and two from List B.

At least one piece must be selected from LCM Jazz Wind Handbook 1 (LL161).

LIST A

Silvery OR Shift Riff	LCM Jazz Wind Handbook 1	(LCM Publications)
Movin AND Yo-Yo	Easy Studies in Jazz and Rock (James Rae)	(Universal Edition)
Windy Ridge	Easy Studies in Jazz and Rock (James Rae)	(Universal Edition)
4 Swing	Finger Bobbins (Colin Cowles)	(Studio Music)
Tiffany's Tune	Lennie Niehaus Basic Jazz Conception Book 2	(Try)
The Turkey OR Transposition Blues	Easy Jazzy 'Tudes (Mark Nightingale)	(Warwick Music)
No. 8 in A Major	Saxtudes (Jeffery Wilson)	(Camden Music)
Blue Focus OR Hangin' OR Hard as Nails	Jazz Scale Studies (James Rae)	(Universal Edition)

LIST B

Southern Shuffle (with improvisation)	LCM Jazz Wind Handbook 1	(LCM Publications)
Pink Panther (Henry Mancini)		(Fentone)
12 Bar OR Swing 8	Jazz Album (Jeffery Wilson)	(Camden)
Going Home OR Tequila Sunrise	Jazzin' About (P Wedgwood)	(Faber)
Sing a Song of Sixpence	Jazzy Saxophone Book 1 (James Rae)	(Universal Edition)
One Less Bell to Answer	Mostly Ballads [out of print]	(Warner Bros., CD backing included)
Emily	Movie Songs (Carl Strommen)	(IMP, CD backing included)
Take Five (Paul Desmond)	Take Ten (James Rae)	(Universal Edition)
Blah-blah-blah!	Jazz Routes (Malcolm Miles)	(Camden Music)
Rachel and the Boys	Blue Saxophone (James Rae)	(Universal Edition)
Penguin Parade	Creature Comforts (Mark Nightingale)	(Warwick Music)
Suburban Sunday	Learn as you play Saxophone (Peter Wastall)	(Boosey & Hawkes)
Poor Butterfly	Swing Swing Swing (Jamey Aebersold Vol. 39)	
[2 Choruses to be played with embellishments/improvisation in 2 nd chorus] (Jazzwise, CD backing included)		

Component 3 - Musical Awareness

7 marks

See pages 18-19.

Component 4 - Creative Response Test

10 marks

This section of the examination will test the candidate's ability to develop improvised phrasing at sight.

Approximately one minute will be allowed to study the test, during which time the candidate may try the test if they wish.