
JAZZ SAXOPHONE: GRADE FOUR

Component 1 - Technical Work

15 marks

SCALES AND ARPEGGIOS

(*m.m. crotchet = c. 72 when played in quavers*)

Ascending and descending from memory. To be prepared tongued and slurred, *piano* and *forte*.

C, E, Eb major (two octaves)

Ab major (one octave)

E and C melodic OR harmonic minor (candidate's choice) (two octaves)

G and F# melodic OR harmonic minor (candidate's choice) (one octave)

Pentatonic scales: F major and B minor (one octave swung), D major and D minor (two octaves swung)

Blues scale: D (two octaves swung)

Component 2 - Performance

60 marks

Performance of three pieces, one from List A and two from List B.

At least one piece must be selected from LCM Jazz Wind Handbook 1 (LL161).

LIST A

Heavy Funk OR Bluesy	LCM Jazz Wind Handbook 1	(LCM Publications)
Turnabout	20 Modern Studies for Saxophone (James Rae)	(Universal Edition)
Ted's Shuffle OR Road Hog	Easy Studies in Jazz and Rock (James Rae)	(Universal Edition)
Slightly Latin	Finger Bobbins (Colin Cowles)	(Studio Music)
Hillbilly OR Passion Fruit Samba	Easy Jazzy 'Tudes (Mark Nightingale)	(Warwick Music)
No. 4 in A Minor	Saxtudes (Jeffery Wilson)	(Camden Music)
No New Messages	Jazz Scale Studies (James Rae)	(Universal Edition)
Dixieland Blues	Learn as you play Saxophone (Peter Wastall)	(Boosey & Hawkes)

LIST B

Night Sky	LCM Jazz Wind Handbook 1	(LCM Publications)
Mr Creek OR Vintage Blue	Blue Saxophone (James Rae)	(Universal Edition)
Mean to Me OR Petit Fleur OR Satin Doll	Jazz and Blues Greats	(Wise/Music Sales)
Sometime Maybe OR Walk Tall	Jazzin' About (P Wedgwood)	(Faber)
Schoolhouse Blues	Jazzy Saxophone (James Rae)	(Universal Edition)
Sentimental Mood	Mostly Ballads [out of print]	(IMP, CD backing included)
Runway	New Sax Solos Vol.1 (G. Lyons)	(Useful)
Singin' in the Rain	Take the Lead (Bumper Book)	(Faber)
Five 'O' Clock Blues [Head only, repeated]	How to Play Jazz and Improvise (Jamey Aebersold Vol. 1)	(Jazzwise, CD backing included)
Are they Ever?	Jazz Routes (Malcolm Miles)	(Camden Music)
Walking the Walk	Creature Comforts (Mark Nightingale)	(Warwick Music)
New Rag OR It's a Raggy Waltz	Concert Repertoire for Alto Saxophone (Harris & Calland)	(Faber)
Bye Bye Blackbird	Swing Swing Swing (Jamey Aebersold Vol. 39)	(Jazzwise, CD backing included)
[2 choruses to be played with embellishments/improvisation in 2 nd chorus]		
Folk Song Blues	Learn as you play Saxophone (Peter Wastall)	(Boosey & Hawkes)

Component 3 - Musical Awareness

7 marks

See pages 18-19.

Component 4 - Creative Response Test

10 marks

This section of the examination will test the candidate's ability to develop improvised phrasing at sight.

Approximately one minute will be allowed to study the test, during which time the candidate may try the test if they wish.