
JAZZ SAXOPHONE: GRADE THREE

Component 1 - Technical Work

15 marks

SCALES AND ARPEGGIOS

(*m.m. crotchet = c. 60 when played in quavers*)

Ascending and descending from memory. To be prepared tongued and slurred.

E_b and A major (one octave)

G and B melodic OR harmonic minor (candidate's choice) (one octave)

C melodic OR harmonic minor (candidate's choice) (two octaves)

Pentatonic scales: G major and E minor (one octave swung)

Component 2 - Performance

60 marks

Performance of three pieces: one from List A and two from List B.

At least one piece must be selected from LCM Jazz Wind Handbook 1 (*LL161*).

LIST A

Move Along OR Jazzy Waltz	LCM Jazz Wind Handbook 1	(<i>LCM Publications</i>)
Sir Neville OR Freeway OR In The Beginning	Easy Studies in Jazz and Rock (James Rae)	(<i>Universal Edition</i>)
Cottonfields OR You Made Me Love You	Saxophone Method Book 2 [out of print]	(<i>Koala</i>)
Ernie's Blues OR Skipping OR Slinky	Easy Jazzy 'Tudes (Mark Nightingale)	(<i>Warwick Music</i>)
Brazilian Beat	Learn as you play Saxophone (Peter Wastall)	(<i>Boosey & Hawkes</i>)
No. 3 in D Major	Saxtudes (Jeffery Wilson)	(<i>Camden Music</i>)
Night Moves	Jazz Scale Studies (James Rae)	(<i>Universal Edition</i>)

LIST B

Winding Road	LCM Jazz Wind Handbook 1	(<i>LCM Publications</i>)
Waltz for Emily OR In the Wee Small Hours	Blue Saxophone (James Rae)	(<i>Universal Edition</i>)
Perdido	Jazz and Blues Greats	(<i>Wise/Music Sales</i>)
Days of Wine and Roses OR Embraceable You	Mostly Ballads [out of print]	(<i>IMP, CD backing included</i>)
Soft Song OR Moonrock	New Sax Solos Vol.1 (G Lyons)	(<i>Useful</i>)
Can't Take That Away From Me	Play Gershwin	(<i>Faber</i>)
Easy Tiger OR Buttercup OR Keep Truckin'	Really Easy Jazzin' About (P Wedgwood)	(<i>Faber</i>)
Waltz for Richard OR A Sleepy Bean	Jazz Routes (Malcolm Miles)	(<i>Camden Music</i>)
Saxsequential	Concert Repertoire for Alto Saxophone (Harris & Calland)	(<i>Faber</i>)
Ship of the Desert	Creature Comforts (Mark Nightingale)	(<i>Warwick Music</i>)
Granite OR Midnight in Tobago	Learn as you play Saxophone (Peter Wastall)	(<i>Boosey & Hawkes</i>)

Component 3 - Musical Awareness

7 marks

See pages 18-19.

Component 4 - Creative Response Test

10 marks

This section of the examination will test the candidate's ability to develop improvised phrasing at sight.

Approximately one minute will be allowed to study the test, during which time the candidate may try the test if they wish.

The piece will consist of eight bars in F major, in a 'swing' style. Bars 1, 2, 5 and 6 will be given. Development will be required in bars 3, 4, 7 and 8.

Examples are provided in Jazz Wind Handbook 1.

Component 5 - Aural Tests

8 marks

See pages 20-24. Specimen tests can be found in Jazz Wind Handbook 1.