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# JAZZ SAXOPHONE: GRADE TWO

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## Component 1 - Technical Work

15 marks

### SCALES AND ARPEGGIOS

(m.m. crotchet = c. 60 when played in quavers)

Ascending and descending from memory. To be prepared tongued and slurred.

D major (two octaves)

C and Bb major (one octave)

D and E melodic OR harmonic minor (candidate's choice) (one octave)

Pentatonic scale: C major (one octave)

## Component 2 - Performance

60 marks

Performance of three pieces: one from List A and two from List B.

At least one piece must be selected from LCM Jazz Wind Handbook 1 (LL161).

### LIST A

Swing 12 OR Swing 11	LCM Jazz Wind Handbook 1	(LCM Publications)
Leapfrog OR Flapjack OR Discomatic OR Overdrive		
	Easy Studies in Jazz and Rock (James Rae)	(Universal Edition)
Rhapsody in Blues	Saxophone Method Book 1 [out of print]	(Koala)
Three-Step OR The Stinger OR Big Mama	Easy Jazzy 'Tudes (Mark Nightingale)	(Warwick Music)
No. 2 in G Major	Saxtudes (Jeffery Wilson)	(Camden Music)
Sax-Appeal	Learn as you play Saxophone (Peter Wastall)	(Boosey & Hawkes)
Mixin' It!	Jazz Scale Studies (James Rae)	(Universal Edition)

### LIST B

Homeward	LCM Jazz Wind Handbook 1	(LCM Publications)
Pennies from Heaven	Great Songs of the Jazz Bands [out of print]	(Wise/Music Sales)
Farewell Blues OR I Ain't Got Nobody	Jazz and Blues Greats	(Wise/Music Sales)
Hatstand OR Meatball OR Open Window OR Sweet Thing		
	Jazz Club Grades 1-2 (J Bennett)	(IMP, CD backing included)
Direct Action OR Wheels Within Wheels	New Sax Solos Vol.1 (G. Lyons)	(Useful)
S'Wonderful	Play Gershwin	(Faber)
Hot Chilli OR Swing Your Partners!	Really Easy Jazzin' About (P Wedgwood)	(Faber)
Pentatonic Blues OR Hub Caps [Head only, repeated]		
	How to Play Jazz and Improvise (Jamey Aebersold Vol. 1)	(Jazzwise, CD backing included)
Vintage Steam	Jazz Routes (Malcolm Miles)	(Camden Music)
Monkey Business	Creature Comforts (Mark Nightingale)	(Warwick Music)
Mexican Madness	Learn as you play Saxophone (Peter Wastall)	(Boosey & Hawkes)

[candidate to play the top line, marked 'Teacher']

## Component 3 - Musical Awareness

7 marks

See pages 18-19.

## Component 4 - Creative Response Test

10 marks

This section of the examination will test the candidate's ability to develop improvised phrasing at sight.

Approximately one minute will be allowed to study the test, during which time the candidate may try the test if they wish.

The piece will consist of four bars in G major. Bars 1 and 2 will be written out. The candidate is required to play the opening phrase and a response phrase.

Examples are provided in Jazz Wind Handbook 1.

## Component 5 - Aural Tests

8 marks

See pages 20-24. Specimen tests can be found in Jazz Wind Handbook 1.