
JAZZ SAXOPHONE: GRADE ONE

Component 1 - Technical Work

15 marks

SCALES AND ARPEGGIOS

(m.m. crotchet = c. 60 when played in quavers)

Ascending and descending from memory. To be prepared tongued and slurred.

G and F major (one octave)

A melodic OR harmonic minor (candidate's choice) (one octave)

Pentatonic scale: F major (one octave)

Component 2 - Performance

60 marks

Performance of three pieces: one from List A and two from List B.

At least one piece must be selected from LCM Jazz Wind Handbook 1 (LL161).

LIST A

Tongue Tied OR Dotty	LCM Jazz Wind Handbook 1	(LCM Publications)
First Take OR Mayfair OR Power Plant	Easy Studies in Jazz and Rock (James Rae)	(Universal Edition)
Camptown Races	Saxophone Method Book 1 [out of print]	(Koala)
A Small Step OR Coo's Blues OR Ready, Aim, Fire!	Easy Jazzy 'Tudes (Mark Nightingale)	(Warwick Music)
Chow Mein Cha-cha	Learn as you play Saxophone (Peter Wastall)	(Boosey & Hawkes)
Whole lot of Soul OR Rock that Sax	Saxophone Basics (Andy Hampton)	(Faber)
No. 1 in G Major	Saxtudes (Jeffery Wilson)	(Camden Music)

LIST B

Smooth Waltz	LCM Jazz Wind Handbook 1	(LCM Publications)
Moon River	All Jazzed Up for Saxophone	(Brass Wind)
When The Saints Go Marching In OR Little Brown Jug	Great Songs of the Jazz Bands [out of print]	(Wise/Music Sales)
Bill Bailey OR Solitude	Jazz and Blues Greats	(Wise/Music Sales)
Serene Dream OR Cactus Music	Jazz Club Grade 1-2	(IMP, CD backing included)
Rock Steady	New Sax Solos Book 1 (G. Lyons)	(Useful)
Wrap it Up	Really Easy Jazzin' About (P Wedgwood)	(Faber)
Outside Garden Tap	Jazz Routes (Malcolm Miles)	(Camden Music)
Corumba OR Let's Beguine	Learn as you play Saxophone (Peter Wastall)	(Boosey & Hawkes)
The Old Cart-Horse	Creature Comforts (Mark Nightingale)	(Warwick Music)

Component 3 - Musical Awareness

7 marks

See pages 18-19.

Component 4 - Creative Response Test

10 marks

This section of the examination will test the candidate's ability to develop improvised phrasing at sight.

Approximately one minute will be allowed to study the test, during which time the candidate may try the test if they wish.

The pieces will consist of four bars in C major. Bars 1 and 2 will be written out. The candidate is required to play the opening phrase and a response phrase.

Examples are provided in Jazz Wind Handbook 1.

Component 5 - Aural Tests

8 marks

See pages 20-24. Specimen tests can be found in Jazz Wind Handbook 1.