
JAZZ PIANO: GRADE SEVEN

Component 1 - Technical Work

15 marks

No metronome markings are given; familiarity and fluency are the priorities.

All need to be prepared *legato* and *forte* from memory; *staccato* is also required where indicated.

Some scales are required *straight* or *swung* as indicated.

SIMILAR MOTION SCALES

F#, Db and Eb majors – three octaves, hands separately or together, straight

F, Eb and G# minors, melodic OR harmonic (candidate's choice) – three octaves, hands separately or together, straight

CHROMATIC SCALE

Starting on C – two octaves, hands separately or together (similar motion), legato or staccato, straight

MODES

Mixolydian starting on D, E, C# and Eb – three octaves, hands separately and together, swung or straight

Phrygian starting on A, F#, C and A# – three octaves, hands separately and together, swung or straight

BLUES SCALES

Starting on C# and Eb – two octaves, hands separately or together, swung

BLOCK CHORDS

On G, D, E, F, Ab – hands separately, as illustrated in Jazz Piano Handbook 2

All of the above can be found in Jazz Piano Handbook 2.

Component 2 - Performance

60 marks

Performance of THREE pieces from the following list. At least one piece must be taken from Jazz Piano Handbook 2.

Honeysuckle Rose (Fats Waller)	Jazz Piano Handbook 2	(LCM Publications)
Reflections (Laura Rossi)	Jazz Piano Handbook 2	(LCM Publications)
Own composition (based on II-V-I structures)	Jazz Piano Handbook 2	(LCM Publications)
King Porter Stomp ('Jelly Roll' Morton)	Jazz Piano Handbook 2	(LCM Publications)
Peau Douce (S Swallow)	Bill Evans: Jazz Piano	(Wise)
Sonority (M Cornick)	Jazz After Hours	(UE 21089)
Early Autumn (R Burns/W Herman)	Jazz Club Piano Solos Vo.2 (arr. S Duro)	(Wise)
Lazy River (H Carmichael/S Arodin)	Jazz Club Piano Solos Vo.2 (arr. S Duro)	(Wise)
The Strenuous Life (S Joplin)	Ragtime (arr. Kenneth Baker)	(Wise)
Fair Weather Rag (M Haywood)	Ragtime Today	(Musonix)
Desafinado (C Jobim)	Take the Lead: Jazz [with backing CD]	(IMP)
Blues Variation (J Kember)	The Jazz Piano Master (Grade 6+)	(Faber)
Free and Easy (J Kember)	The Jazz Piano Master (Grade 6+)	(Faber)
Sneakin Home (Fats Waller)	The Joy of Jazz Piano	(Yorktown)
Oop-Bop-Sh-Bam (Dizzy Gillespie)	The Joy of Jazz Piano	(Yorktown)

Written charts may be developed and embellished contextually and creatively.

Improvised elements must not be written out.

Component 3 - Musical Awareness

7 marks

See pages 12-13.

Component 4 - Creative Response Test

10 marks

A short passage in either 3/4 (Jazz Waltz) or 4/4 time will be given, using chord structures, scales and modes covered in Grades 1-7 and in the Technical Work for this grade. The opening bars will be given, then chords will be indicated. The candidate is required to produce a coherent response based on the opening bars. Keys will be up to three sharps or flats. See Jazz Piano Handbook 2 for examples. Approximately one minute will be allowed to study the test, during which time the candidate may try the test if they wish.

Component 5 - Aural Tests

8 marks

See pages 14-18. Specimen tests can be found in Jazz Piano Handbook 2.