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# JAZZ PIANO: GRADE SIX

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## Component 1 - Technical Work

15 marks

No metronome markings are given; familiarity and fluency are the priorities.  
All need to be prepared legato and forte from memory; staccato is also required where indicated.  
Some scales are required straight or swung as indicated.

### SIMILAR MOTION SCALES

F, Bb, Ab, E and B majors – three octaves, hands separately or together, straight  
B, F#, C# and Bb minors, melodic OR harmonic (candidate's choice) – three octaves, hands separately or together, straight

### CHROMATIC SCALE

Starting on E – two octaves, hands separately (similar motion), legato or staccato

### BLUES SCALES

Starting on B, F# and F – two octaves, hands separately or together, swung, as illustrated in Jazz Piano Handbook 2

### MODE EXERCISE

From the major scales of C, G and F, swung, as illustrated in Jazz Piano Handbook 2. Only one to be played (candidate's choice)

### ARPEGGIOS

G major	G minor	G augmented	G diminished
E major	E minor	E augmented	E diminished
Bb major	Bb minor	Bb augmented	Bb diminished

– two octaves, hands separately or together, straight or swung

All of the above can be found in Jazz Piano Handbook 2.

## Component 2 - Performance

60 marks

Performance of THREE pieces from the following list. At least one piece must be taken from Jazz Piano Handbook 2.

C Jam Blues (Duke Ellington)	Jazz Piano Handbook 2	(LCM Publications)
Frog (Laura Rossi)	Jazz Piano Handbook 2	(LCM Publications)
Own composition (based on the Blues)	Jazz Piano Handbook 2	(LCM Publications)
Minority (G Gryce)	Bill Evans: Jazz Piano	(Wise)
First Impression (M Cornick)	Blue Piano	(UE 19762)
Definitely Blue (M Cornick)	Jazz After Hours	(UE 21099)
Minor Excursion (M Cornick)	Jazz After Hours	(UE 21099)
The Preacher (H Silver)	Jazz Club Piano Solos Vol.2 (arr. S Duro)	(Wise)
Russian Rag (Rachmaninov/Cobb)	Ragtime (arr. Baker)	(Wise)
Sleepy Rag (M Haywood)	Ragtime Today	(Musonix)
Don't Get Around Much Any More	Take the Lead: Jazz [with backing CD]	(IMP)
Blues Variation (J Kember)	The Jazz Piano Master (Grade 6+)	(Faber)
Two Into One (J Kember)	The Jazz Piano Master (Grade 6+)	(Faber)
Every Night (D Agay)	The Joy of Jazz Piano	(Yorktown)
JD's Boogie Woogie (J Dorsey)	The Joy of Jazz Piano	(Yorktown)

Written charts may be developed and embellished contextually and creatively.  
Improvised elements must not be written out.

## Component 3 - Musical Awareness

7 marks

See pages 12-13.

## Component 4 - Creative Response Test

10 marks

A short passage in 4/4 time will be given, using chord structures, scales and modes covered in Grades 1-6 and in the Technical Work for this grade. The opening bars will be given, then chords will be indicated. The candidate is required to produce a coherent response based on the opening bars. See Jazz Piano Handbook 2 for examples. Approximately one minute will be allowed to study the test, during which time the candidate may try the test if they wish.

## Component 5 - Aural Tests

8 marks

See pages 14-18. Specimen tests can be found in Jazz Piano Handbook 2.