

JAZZ PIANO: GRADE FIVE

Component 1 - Technical Work

15 marks

SCALES (from memory, piano or forte) *Minimum tempo: minim = 62*

F# major – two octaves, hands together, straight, legato

F and F# minors, melodic OR harmonic (candidate's choice) – two octaves, hands together, straight, legato

G and F# Blues scales – one octave, hands together, swung

MODES (legato, from memory)

Dorian starting on F – two octaves, hands separately or together, straight or swung

Mixolydian starting on Bb – two octaves, hands separately or together, straight or swung

Aeolian starting on C – two octaves, hands separately or together, straight or swung

Lydian starting on Ab – two octaves, hands separately or together, straight or swung

CHROMATIC SCALE (legato, from memory)

Starting on any note – two octaves, hands together (similar motion), straight

ARPEGGIOS (legato, from memory) *Minimum tempo: crotchet = 80*

C# and Bb majors – two octaves, hands together, straight

B and F minors – two octaves, hands together, straight

DOMINANT 7th BROKEN CHORDS (legato, from memory)

D7, F7 and Bb7 – hands separately, resolving on the Tonic, swung (as illustrated in the Handbook)

EXERCISE (see Jazz Piano Handbook 1)

All of the above can be found in Jazz Piano Handbook 1.

Component 2 - Performance

60 marks

Performance of THREE pieces from the following list. At least one piece must be taken from Jazz Piano Handbook 1.

Latin Carnival	Jazz Piano Handbook 1	(LCM Publications)
Sweet Blossom Rag	Jazz Piano Handbook 1	(LCM Publications)
Fiddlesticks Rag (A Coney)	Complete Piano Player: Ragtime (K Baker)	(Wise)
Nocturne (M Cornick)	Jazz After Hours	(UE 21099)
Ladybird (T Dameron)	Joy of Jazz	(Yorktown 21087)
Maple Leaf Rag (S Joplin)	Joy of Jazz	(Yorktown 21087)
No.96 (without CD)	Progressive Funk Piano Method (Gelling & Brown)	(www.learnplaymusic.com)
Nos.93, 94 AND 95 (without CD)	Progressive Funk Piano Method (Gelling & Brown)	(www.learnplaymusic.com)
Queen of Hearts (E Peters)	Ragtime Preludes	(Boosey & Hawkes)
Twilight Boulevard (E Peters)	Ragtime Preludes	(Boosey & Hawkes)
Summertime (G Gershwin)	Take the Lead (Jazz) [with backing CD]	(IMP)
My Funny Valentine	Take the Lead (Jazz) [with backing CD]	(IMP)
Guantanamera (D Fernandez)	Take the Lead (Latin) [with backing CD]	(IMP)
La Isla Bonita (M Ciccone)	Take the Lead (Latin) [with backing CD]	(IMP)

Component 3 - Musical Awareness

7 marks

See pages 12-13.

Component 4 - Creative Response Test

10 marks

The piece will consist of 8 bars. It will either be in 4/4 time or 3/4 time (jazz waltz). The first four bars will be given and the candidate must improvise over bars 5 to 8. See Jazz Piano Handbook 1 for examples. Approximately one minute will be allowed to study the test, during which time the candidate may try the test if they wish.

Component 5 - Aural Tests

8 marks

See pages 14-18. Specimen tests can be found in Jazz Piano Handbook 1.