
JAZZ PIANO: GRADE FOUR

Component 1 - Technical Work

15 marks

SCALES (legato, from memory; piano or forte) *Minimum tempo: minim = 52*

E, B and Ab majors – two octaves, hands together, straight

B and F minors, melodic OR harmonic (candidate's choice) – two octaves, hands together, straight

C minor pentatonic – two octaves, hands together, swung

C Blues scale – one octave, hands together, swung

MODES (legato, from memory): Mixolydian starting on G and C – two octaves, hands together, straight

CHROMATIC SCALE (legato, from memory): Starting on D – two octaves, hands together, straight

ARPEGGIOS (legato, from memory) *Minimum tempo: crotchet = 72*

A and Eb majors – two octaves, hands separately or together, straight

B minor – two octaves, hands separately or together, straight

DOMINANT 7th BROKEN CHORDS (legato, from memory)

C7 and G7 – hands separately, resolving on the Tonic, swung (as illustrated in the Handbook)

EXERCISE (see Jazz Piano Handbook 1)

All of the above can be found in Jazz Piano Handbook 1.

Component 2 - Performance

60 marks

Performance of THREE pieces from the following list. At least one piece must be taken from Jazz Piano Handbook 1.

Slash Chord Funk	Jazz Piano Handbook 1	(LCM Publications)
Clear Skies	Jazz Piano Handbook 1	(LCM Publications)
Blue Ballad (M Cornick)	Blue Piano	(UE 19362)
Blue Print (M Cornick)	Blue Piano	(UE 19362)
Litter Bin Blues	Green Jazzin' About (P Wedgwood)	(Faber)
Bottle Bank Boogie	Green Jazzin' About (P Wedgwood)	(Faber)
The Entertainer (S Joplin)	Hits of the Century	(Bosworth)
On the Rocks	Jazzin' About Styles (P Wedgwood)	(Faber)
Street Place	Jazzin' About Styles (P Wedgwood)	(Faber)
Play that Banjo	Jazzin' About Styles (P Wedgwood)	(Faber)
Get Out of Here (Kid Ory)	Joy of Jazz	(Yorktown 21087)
The Beachcomber (M Cornick)	Piano Jazz One	(UE 17391)
No.77 (without CD)	Progressive Funk Piano Method (Gelling & Brown)	(www.learntoplaymusic.com)
Nos.69 AND 70 or 71 (from Using 7th chords) (without CD)	Progressive Funk Piano Method (Gelling & Brown)	(www.learntoplaymusic.com)

Component 3 - Musical Awareness

7 marks

See pages 12-13.

Component 4 - Creative Response Test

10 marks

The piece will consist of 8 bars in 4/4 time. The first four bars will be given and the candidate must improvise over bars 5 to 8. See Jazz Piano Handbook 1 for examples. Approximately one minute will be allowed to study the test, during which time the candidate may try the test if they wish.

Component 5 - Aural Tests

8 marks

See pages 14-18. Specimen tests can be found in Jazz Piano Handbook 1.