
JAZZ PIANO: GRADE THREE

Component 1 - Technical Work

15 marks

SCALES (legato, from memory) *Minimum tempo: crotchet = 80*

Bb and Eb majors – two octaves, hands together, straight

G and C minors, melodic OR harmonic (candidate's choice) – two octaves, hands together, straight

D minor pentatonic – two octaves, hands together, swung

D Blues scale – one octave, hands together, swung

MODES (legato, from memory): Aeolian starting on A and E – two octaves, hands together, straight

CHROMATIC SCALE (legato, from memory): Starting on A and F# – two octaves, hands separately, straight

ARPEGGIOS (legato, from memory) *Minimum tempo: crotchet = 70*

Bb major – two octaves, hands separately, straight

A and C minors – two octaves, hands separately, straight

EXERCISE (see Jazz Piano Handbook 1)

All of the above can be found in Jazz Piano Handbook 1.

Component 2 - Performance

60 marks

Performance of THREE pieces from the following list. At least one piece must be taken from Jazz Piano Handbook 1.

Morning Waltz	Jazz Piano Handbook 1	(LCM Publications)
4 Wheel Drive	Jazz Piano Handbook 1	(LCM Publications)
Take It From Here	Jazzin' About (P Wedgwood)	(Faber)
Why	Jazzin' About (P Wedgwood)	(Faber)
Pink Lady	Jazzin' About (P Wedgwood)	(Faber)
Big Band Boogie	Jazzin' About Styles (P Wedgwood)	(Faber)
There Ain't No Beer in Cow Horn Creek	Jazzin' About Styles (P Wedgwood)	(Faber)
Wednesday's Child	Piano Jazz One (M Cornick)	(UE 17391)
Five-a-Side	Piano Jazz One (M Cornick)	(UE 17391)
The Return of the Scat Rat	Piano Jazz One (M Cornick)	(UE 17391)
Basin Street Blues (S Williams)	What Jazz and Blues Can I Play Grades 1, 2, 3	(IMP)
A Foggy Day (G Gershwin)	What Jazz and Blues Can I Play Grades 1, 2, 3	(IMP)
Stormy Weather (H Arlen)	What Jazz and Blues Can I Play Grades 1, 2, 3	(IMP)
Satin Doll (D Ellington)	What Jazz and Blues Can I Play Grades 1, 2, 3	(IMP)

Component 3 - Musical Awareness

7 marks

See pages 12-13.

Component 4 - Creative Response Test

10 marks

The piece will consist of 8 bars in 4/4 time. The first four bars will be given and the candidate must improvise over bars 5 to 8. See Jazz Piano Handbook 1 for examples. Approximately one minute will be allowed to study the test, during which time the candidate may try the test if they wish.

Component 5 - Aural Tests

8 marks

See pages 14-18. Specimen tests can be found in Jazz Piano Handbook 1.