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# JAZZ PIANO: GRADE TWO

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## Component 1 - Technical Work

15 marks

**SCALES (legato, from memory)** *Minimum tempo: crotchet = 62*

D major – two octaves, hands together, straight

D melodic OR harmonic minor (candidate's choice) – two octaves, hands together, straight

F major pentatonic and G major pentatonic – one octave, hands separately, swung

D minor pentatonic and E minor pentatonic – one octave, hands separately, swung

**MODES (legato, from memory)**

Dorian starting on D and A – two octaves, hands together, straight

**ARPEGGIOS (legato, from memory)** *Minimum tempo: crotchet = 56*

D major – two octaves, hands separately, straight

G minor – two octaves, hands separately, straight

**EXERCISE** (see Jazz Piano Handbook 1)

All of the above can be found in Jazz Piano Handbook 1.

## Component 2 - Performance

60 marks

Performance of THREE pieces from the following list. At least one piece must be taken from Jazz Piano Handbook 1.

Ragalong	Jazz Piano Handbook 1	(LCM Publications)
Stroller	Jazz Piano Handbook 1	(LCM Publications)
Tut-Tuttin (No.19)	Microjazz Collection No.1 (C Norton)	(Boosey & Hawkes)
Rag Time (No.21)	Microjazz Collection No.1 (C Norton)	(Boosey & Hawkes)
Solace (S Joplin)	Simply Classics	(Alfred)
Mellow Fellow	Start Piano Jazz (M Cornick)	(UE 17361)
Time Passes	Start Piano Jazz (M Cornick)	(UE 17361)
Lady Days (P Wedgwood)	UpGrade Grades 1 & 2	(Faber)
Homework Blues (P Wedgwood)	UpGrade Grades 1 & 2	(Faber)
Charleston (P Wedgwood)	UpGrade Grades 1 & 2	(Faber)
Autumn Leaves (J Kosma)	What Else Can I Play Grade 2	(IMP)
UFO Blues (J Parker)	What Jazz and Blues Can I Play Grades 1, 2, 3	(IMP)
Topsy	What Jazz and Blues Can I Play Grades 1, 2, 3	(IMP)
Chimes Blues (J Oliver)	What Jazz and Blues Can I Play Grades 1, 2, 3	(IMP)

## Component 3 - Musical Awareness

7 marks

See pages 12-13.

## Component 4 - Creative Response Test

10 marks

The piece will consist of 4 bars in 4/4 time. The first two bars will be given and the candidate must improvise over bars 3 and 4. See Jazz Piano Handbook 1 for examples. Approximately one minute will be allowed to study the test, during which time the candidate may try the test if they wish.

## Component 5 - Aural Tests

8 marks

See pages 14-18. Specimen tests can be found in Jazz Piano Handbook 1.