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# JAZZ PIANO: GRADE ONE

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## Component 1 - Technical Work

15 marks

**SCALES (legato, from memory)** *Minimum tempo: crotchet = 62*

C and G majors – one octave, hands together, straight

F major – one octave, hands separately, straight

A melodic OR harmonic minor (candidate's choice) – one octave, hands together, straight

C major pentatonic – one octave, hands separately, swung

**ARPEGGIOS (legato, from memory)** *Minimum tempo: crotchet = 46*

G and F majors – one octave, hands separately, straight

A minor – one octave, hands separately, straight

**EXERCISE** (see Jazz Piano Handbook 1)

All of the above can be found in Jazz Piano Handbook 1.

## Component 2 - Performance

60 marks

Performance of THREE pieces from the following list. At least one piece must be taken from Jazz Piano Handbook 1.

Three Chord Trick	Jazz Piano Handbook 1	(LCM Publications)
Jangle Rock	Jazz Piano Handbook 1	(LCM Publications)
New Confidence (No.4)	Microjazz Collection No.1 (C Norton)	(Boosey & Hawkes)
Stairway (No.7)	Microjazz Collection No.1 (C Norton)	(Boosey & Hawkes)
Dixieland Jam	Piano Lessons Book 3	(Hal Leonard Student Piano Library)
12 Bar Blues in the Key of C Major	Progressive Beginner Piano	(www.learnplaymusic.com)
A Minor Waltz	Start Piano Jazz (M Cornick)	(UE 17361)
The City Sleeps	Start Piano Jazz (M Cornick)	(UE 17361)
Just Walkin'	Start Piano Jazz (M Cornick)	(UE 17361)
The Scat Rat	Start Piano Jazz (M Cornick)	(UE 17361)
Saturday Shuffle (P Wedgwood)	Piano Handbook 2006 Grade 1	(LCM Publications)
Groovy Kind of Love (Wise & Sayer)	What Else Can I Play Grade 1	(IMP)
When the Saints Go Marching In (Trad.)	What Jazz and Blues Can I Play Grades 1, 2, 3	(IMP)
Limehouse Blues (P Braham)	What Jazz and Blues Can I Play Grades 1, 2, 3	(IMP)

## Component 3 - Musical Awareness

7 marks

See pages 12-13.

## Component 4 - Creative Response Test

10 marks

The piece will consist of 4 bars in 4/4 time. The first two bars will be given and the candidate must improvise over bars 3 and 4. See Jazz Piano Handbook 1 for examples. Approximately one minute will be allowed to study the test, during which time the candidate may try the test if they wish.

## Component 5 - Aural Tests

8 marks

See pages 14-18. Specimen tests can be found in Jazz Piano Handbook 1.