

THREE TUNES*

One chosen by the candidate from each of the three lists (Blues, Standards, and Contemporary Jazz), all published by the Board in [Jazz Piano Pieces, Grade 2](#):

BLUES

- 1 C JAM BLUES Duke Ellington, *arr. Richard Michael*
- 2 ON-OFF BOOGIE Tim Richards
- 3 BLUE LULLABY Pete Churchill
- 4 GOOD TIME BLUES Eddie Harvey
- 5 NOW'S THE TIME Charlie Parker, *arr. Richard Michael*

STANDARDS

- 1 SOFTLY AS IN A MORNING SUNRISE Sigmund Romberg, *arr. Malcolm Miles*
- 2 ST THOMAS Sonny Rollins, *arr. Lewis Riley*
- 3 CONTEMPLATION McCoy Tyner, *arr. Nikki Iles*
- 4 MOANIN' Jon Hendricks & Bobby Timmons, *arr. Pete Churchill*
- 5 THE BIG NOISE FROM WINNETKA Bob Haggart & Ray Bauduc, *arr. Eddie Harvey*

CONTEMPORARY JAZZ

- 1 BECKY'S SONG Martin Speake
- 2 SWING IT AND C Michael Garrick
- 3 THE FIREFLY Nikki Iles
- 4 THE ORCHARD Pete Churchill
- 5 HARD SCIENCE Phil Peskett

SCALES AND ARPEGGIOS*

From memory, straight 8s or swing, as directed by the examiner:

SCALES in similar motion with hands together one octave apart, and with each hand separately, in the following forms:

Dorian on A; Mixolydian on D; G major (*two octaves*)

Major pentatonic on F; $\flat 3$ pentatonic on C; Minor pentatonic on A (*five notes*)

Blues scale on D (*one octave*)

Chromatic scale beginning on D (with each hand separately) (*one octave*)

ARPEGGIOS

The common chords of D major and G minor, in root position only, with each hand separately (*two octaves*)

QUICK STUDY see [p. 34](#) and **AURAL TESTS** see [p. 37](#)

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