

Piano GRADE 4

SCALES AND ARPEGGIOS*: see also para *d* on p. 4

Scales (similar motion)

B, B \flat , E \flat , A \flat , D \flat majors	hands together <i>and</i> separately	2 octaves
C \sharp , G \sharp , C, F minors (melodic <i>or</i> harmonic at candidate's choice)		

Contrary-motion scales

F, E \flat majors	hands beginning on the key-note	2 octaves
D, C <i>harmonic</i> minors	(unison)	

Chromatic scales

beginning on any black key named by the examiner	hands together <i>and</i> separately	2 octaves
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Arpeggios

B, B \flat , E \flat , A \flat , D \flat majors	hands together <i>and</i> separately	2 octaves
C \sharp , G \sharp , C, F minors		

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **G. Benda** Allegro assai: 3rd movt from Sonata in G
- 2 **Handel** Allegro in F, HWV 488
- 3 **J. S. Bach** Bourrée 1: from *Ouverture nach Französischer Art*, BWV 831
- 4 **J. C. F. Bach** Angloise in D. No. 16 from *J. C. F. Bach Musical Leisure Hours* (ABRSM Publishing)
- † 5 **Beethoven** Symphony No. 1: 4th movt. *Simply Classics, Grades 4–5, arr. Gritton (Faber)*
- 6 **Mozart** Rondo in D, K. 15d. No. 22 from *Mozart 25 Early Pieces* (ABRSM Publishing)

LIST B

- 1 **Volkmann** Lied der Grossmutter: No. 10 from *Lieder der Grossmutter*, Op. 27
- 2 **Schubert** Two Waltzes: Nos 3 *and* 4 from *Original Tänze*, Op. 9 (D. 365)
- 3 **Vaughan Williams** Valse lente: from *Six Teaching Pieces*
- 4 **Carroll** The Reef: No. 5 from *In Southern Seas* (Forsyth)
- 5 **S. Heller** Study in A minor: No. 17 from *25 Etüden*, Op. 47 (Peters EP 3563)
- 6 **Schumann** Erster Verlust (First Loss): No. 16 from *Album für die Jugend*, Op. 68 (ABRSM Publishing) also in *Schumann For Younger People* and No. 13 from *A Keyboard Anthology, First Series, Book 2* (ABRSM Publishing)

LIST C

- 1 **Hoddinott** Leapfrog
- 2 **Kabalevsky** Sonatina: No. 18 from *30 Children's Pieces*, Op. 27
- 3 **Gerald Schwerberger** Honky Tonk Piano Rag: from *Happy Piano*
- 4 **Bartók** Tanz aus Butschüm: No. 4 from *Rumänische Volkstänze* (Universal 5802/MDS)
- 5 **Heather Hammond** On the Swing: from *Cool Piano 3* (Kevin Mayhew)
- 6 **Alan Haughton** Stephanie's Song: No. 10 from *Rhythm and Rag* (ABRSM Publishing)

SIGHT-READING*: a piece of around eight bars in length, with the addition of $\frac{6}{8}$; keys as Grade 3. Anacrusis and occasional chromatic notes, pause signs and tenuto may be encountered. See also para *e* on p. 4.

AURAL TESTS FOR THE GRADE*: see pp. 16 and 17

† This arrangement only

* Published by ABRSM Publishing (Scale requirements, Specimen Sight-Reading Tests, Specimen Aural Tests)