

Piano GRADE 2

SCALES, ARPEGGIOS AND BROKEN CHORDS*: see also para *d* on p. 4

Scales (similar motion)

G, D, A, F majors	hands together <i>and</i> separately	2 octaves
E, D, G minors (melodic <i>or</i> harmonic at candidate's choice)		

Contrary-motion scales

C, E majors	hands beginning on the key-note (unison)	2 octaves
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Chromatic scale

beginning on D	hands separately	1 octave
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Arpeggios

G, D, A majors	hands separately	2 octaves
D, G minors		

Broken chords

F major	hands separately, according to the pattern below:
E minor	



THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **Bertini** Rondo
- 2 **Biehl** Allegro grazioso: 2nd movt from *Sonatina* in C, Op. 57 No. 1
- 3 **Haydn** Gypsy Dance: No. 6 from *Zingarese*, Hob. IX/28
- 4 **Beethoven** Allemande: No. 2 from *12 Allemandes*, WoO 8. *Keynotes, Grades 1–2 (Faber)*
- 5 **J. A. Hiller** Minuetto 1. *No. 2a from Kleine leichte Clavierstücke (Simple Short Piano Pieces) (Schott ED 2425/MDS)*
- 6 **Mozart** Contredance in G, K. 15e. *No. 16 from Mozart 25 Early Pieces (ABRSM Publishing)*

LIST B

- † 1 **Delibes** Mazurka: from *Coppélia*, arr. Scott
- 2 **Reinecke** Allegro moderato: 1st movt from *Sonatina* in G, Op. 136 No. 2
- 3 **Reizenstein** The First Snowdrop
- † 4 **Bizet** March: from *L'arlésienne*. *Music Through Time, Piano Book 2, arr. Hall and Harris (OUP)*
- 5 **Schumann** Trällерliedchen (Humming Song): No. 3 from *Album für die Jugend*, Op. 68 (*ABRSM Publishing*) also in *Schumann For Younger People* and *No. 16 from A Keyboard Anthology, Third Series, Book 1 (ABRSM Publishing)*
- 6 **Mozart** Washburn Valse triste. *Piano Time Pieces, Book 2, arr. Hall (OUP)*

LIST C

- † 1 **Eric Clapton** Wonderful Tonight, arr. McNamara
- 2 **Elissa Milne** Mozzie: from *Easy Little Peppers*
- 3 **Giles Swayne** Whistling Tune
- † 4 **L. Bart** Reviewing the Situation (from *Oliver!*). *More Making the Grade, Grade 2, arr. Frith (Chester/Music Sales)*
- 5 **M. Hurd** Fanfare: from *Bagatelles*. *A Century of Piano Music, Grades 1–4 (Bosworth/Music Sales)*
- 6 **Manfred Schmitz** Tango für Elise: No. 16 from *Mini Tango (DVfM 32148/Breitkopf & Härtel)*

SIGHT-READING*: a four- or six-bar piece, time and key signatures as Grade 1, with the addition of D major, E and G minors, and with each hand in a five-finger position and playing together. Some dotted and tied notes may be encountered. See also para *e* on p. 4.

AURAL TESTS FOR THE GRADE*: see p. 16