
JAZZ FLUTE: GRADE EIGHT

Theory of Music Grade Five (or alternative) must have been passed; see Regulations.

Component 1 - Technical Work

15 marks

SCALES AND ARPEGGIOS

(No metronome rate is set; however, candidates should demonstrate a fluent command of the instrument.)

Ascending and descending from memory. To be prepared tongued and slurred, *piano*, *forte* and swung.

C major and C minor (three octaves), all other majors and minors (two octaves) (melodic OR harmonic minor, candidate's choice)

Whole tone scales beginning on C and C# (two octaves)

Chromatic scale beginning on B (two octaves)

Blues scales: B and Eb (two octaves)

Modes: Dorian on E and F, Lydian on E and F, Mixolydian on E and F (two octaves)

Dominant 7ths in all keys, resolving on the tonic (two octaves)

Diminished 7ths beginning on C, C# and D (two octaves)

Additional chords/arpeggios: E7, E6, Emin7, Emin6 (two octaves)

Component 2 - Performance

60 marks

Performance of three pieces, one from List A and two from List B (Improvisations).

At least one piece must be selected from LCM Jazz Wind Handbook 2 (LL162).

LIST A

Low Roller	LCM Jazz Wind Handbook 2	(LCM Publications)
Nice Work If You Can Get It OR A Foggy Day OR Fascinating Rhythm	Gershwin By Special Arrangement (Carl Strommen)	(Warner Bros., CD backing included)
Harlem Nocturne OR Fever	Guest Spot: Classic Blues	(Wise, CD backing included)
One Note Samba	Guest Spot: 21 Classic Hits Playalong for Flute – Blue Book	(Wise, CD backing included)
II-V7-I section No. 75 OR 76	Jazz Flute Studies (James Rae)	(Faber)

LIST B (IMPROVISATIONS)

Samba Time (composition and improvisation)	LCM Jazz Wind Handbook 2	(LCM Publications)
Rhythm Changes Medium Tempo OR Up Tempo	Alfred Masterworks (Jazz)	(Alfred)
Time After Time OR The Very Thought Of You	Body and Soul (Jamey Aebersold Vol.41)	(Jazzwise, CD backing included)
Killer Joe OR Take The 'A' Train OR Cottontail	Jazz Improvisation Series: Approaching the Standards Volume 3 (Dr Willie Hill)	(Warner Bros., CD backing included)
Own composition based on II-V-I sequence (with improvised section)		
A creative response to Track 10: 24 Measure Song [maximum 3 choruses]	How to Play Jazz and Improvise (Jamey Aebersold Vol. 1)	(Jazzwise, CD backing included)
St. Thomas OR Doxy OR Footprints	Sonny Rollins (Jamey Aebersold Vol. 8)	(Jazzwise, CD backing included)
The Duke	Dave Brubeck (Jamey Aebersold Vol. 105)	(Jazzwise, CD backing included)
Serenata OR When Lights are Low	Collectors Items (Jamey Aebersold Vol. 52)	(Jazzwise, CD backing included)
Once I Loved	Jazz Bossa Novas (Jamey Aebersold Vol. 31)	(Jazzwise, CD backing included)

Component 3 - Musical Awareness

7 marks

See pages 16-17.