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# JAZZ FLUTE: GRADE SEVEN

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## Component 1 - Technical Work

15 marks

### SCALES AND ARPEGGIOS

(No metronome rate is set; however, candidates should demonstrate a fluent command of the instrument.)

Ascending and descending from memory. To be prepared tongued and slurred, *piano* and *forte*.

All majors and minors (melodic OR harmonic, candidate's choice) (two octaves)

Whole tone scales beginning on C and C# (two octaves)

Chromatic scale beginning on A (two octaves)

Blues scales: A and F# (two octaves swung)

Dorian mode beginning on F and E (two octaves swung)

Dominant 7ths *in the keys of* Db and B, resolving on the tonic (two octaves swung)

Diminished 7th beginning on G (two octaves swung)

Additional chords/arpeggios: F7, Fmin7, F6, Fmin6 (two octaves swung)

## Component 2 - Performance

60 marks

Performance of three pieces, one from List A and two from List B (Improvisations).

At least one piece must be selected from LCM Jazz Wind Handbook 2 (LL162).

### LIST A

One Way	LCM Jazz Wind Handbook 2	(LCM Publications)
One Note Samba	Mostly Ballads	(Warner Bros., CD backing included)
As Time Goes By OR Over the Rainbow OR On Green Dolphin Street	Movie Songs (Carl Strommen)	(IMP, CD backing included)
Save Your Love for Me	Solo Plus, Boogie and Blues	(Amsco)
Fly me to the Moon	Jazz Classics (Instrumental Play-Along)	(Hal Leonard, CD backing included)
No. 66 Jazz Jazz Waltz	Jazz Flute Studies (James Rae)	(Faber)
Stand by Me	Instrumental Play-along: Soul Hits	(Hal Leonard, CD backing included)

### LIST B (IMPROVISATIONS)

Minor Groove (composition and improvisation)	LCM Jazz Wind Handbook 2	(LCM Publications)
Bright Blues OR Fast Blues	Alfred Master Tracks (Jazz)	(Alfred, CD backing included)
The Very Thought of You	Body and Soul (Jamey Aebersold Vol. 41)	(Jazzwise, CD backing included)
Wave OR Little Boat OR Summer Samba	Bossa Novas (Jamey Aebersold Vol. 31)	(Jazzwise, CD backing included)
Now's the Time OR Honeysuckle Rose OR Perdido	Jazz Improvisation Series: Approaching the Standards Volume 2	(Dr Willie Hill) (Warner Bros., CD backing included)
A creative response to Track 9: Cycle of Dominant 7 <sup>th</sup> chords	How to Play Jazz and Improvise (Jamey Aebersold Vol. 1)	(Jazzwise, CD backing included)
Own composition in the style of a Jazz Waltz (with improvised section)		
Work Song	Cannonball Adderley (Jamey Aebersold Vol. 13)	(Jazzwise, CD backing included)
Trav'lin' Blues	Dave Brubeck (Jamey Aebersold Vol. 105)	(Jazzwise, CD backing included)
I Could Write a Book OR Someone to Watch Over Me	Romantic Ballads (Jamey Aebersold Vol. 110)	(Jazzwise, CD backing included)

## Component 3 - Musical Awareness

7 marks

See pages 16-17.