
JAZZ FLUTE: GRADE SIX

Component 1 - Technical Work

15 marks

SCALES AND ARPEGGIOS

(No metronome rate is set; however, candidates should demonstrate a fluent command of the instrument.)

Ascending and descending from memory. To be prepared tongued and slurred, *piano* and *forte*.

Major scales up to 5 sharps and 5 flats (two octaves)

Minor scales up to 4 sharps and 4 flats (melodic OR harmonic, candidate's choice) (two octaves)

Whole tone scale beginning on C (two octaves)

Blues scales: A, F#, C (two octaves swung), B (one octave swung)

Dominant 7ths *in the keys of* C, D, Bb, resolving on the tonic (two octaves swung)

Diminished 7th beginning on D (two octaves swung)

Additional chords/arpeggios: D7, Dmin7, D6, Dmin6 (two octaves swung)

Component 2 - Performance

60 marks

Performance of three pieces, one from List A and two from List B (Improvisations).

At least one piece must be selected from LCM Jazz Wind Handbook 2 (LL162).

LIST A

Up Tempo Blues (with improvisation)	LCM Jazz Wind Handbook 2	(LCM Publications)
Heartlight OR A House is Not a Home OR Girl from Ipanema	Mostly Ballads	(Warner Bros., CD backing included)
Sweet Georgia Brown	Movie Songs (Carl Strommen)	(IMP, CD backing included)
I Ain't Got Nothin' But the Blues OR Night Train	Solo Plus, Boogie and Blues	(Amsco)
Five Brew	Easy Jazzy 'Tudes (Mark Nightingale)	(Warwick Music)
Tonalities section No. 58 OR 60	Jazz Flute Studies (James Rae)	(Faber)
Green Onions	Instrumental Play-along: Soul Hits	(Hal Leonard, CD backing included)

LIST B (IMPROVISATIONS)

Jazz Waltz Blues (composition and improvisation)	LCM Jazz Wind Handbook 2	(LCM Publications)
Autumn Leaves OR Another You	Autumn Leaves (Jamey Aebersold Vol.44)	(Jazzwise, CD backing included)
Summertime OR C Jam Blues OR The Preacher	Jazz Improvisation Series: Approaching the Standards Volume 1 (Dr Willie Hill)	(Warner Bros., CD backing included)
Own composition in the style of a Blues (with improvised section)	How to Play Jazz and Improvise (Jamey Aebersold Vol. 1)	(Jazzwise, CD backing included)
Composition of a head and improvisation over two choruses of either Blues (track 7 OR 8)	Play Soul (Richard Harris)	(Faber, CD backing included)
Sittin' on the Dock of the Bay	Swing Swing Swing (Jamey Aebersold Vol. 39)	(Jazzwise, CD backing included)
Blue Room	Nothin' But Blues (Jamey Aebersold Vol. 2)	(Jazzwise, CD backing included)
Long-Meter Jazz/Rock OR Bird Blues OR Fast Blues in F	Maiden Voyage (Jamey Aebersold Vol. 54)	(Jazzwise, CD backing included)
Watermelon Man	Dave Brubeck (Jamey Aebersold Vol. 105)	(Jazzwise, CD backing included)
Here comes McBride		

Component 3 - Musical Awareness

7 marks

See pages 16-17.