
JAZZ FLUTE: GRADE FIVE

Component 1 - Technical Work

15 marks

SCALES AND ARPEGGIOS

(*m.m. crotchet = c. 72 when played in quavers*)

Ascending and descending from memory. To be prepared tongued and slurred, *piano* and *forte*.

D, A, E, F, Bb, Eb, Ab major (two octaves)

F#, C#, D, G, C, F melodic OR harmonic minor (candidate's choice) (two octaves)

Pentatonic scales: G major, E minor (two octaves swung)

Blues scales: G and E (two octaves swung)

Chromatic scale beginning on D (two octaves)

Dominant 7th in the key of C, resolving on the tonic (two octaves swung)

Component 2 - Performance

60 marks

Performance of three pieces, one from List A and two from List B.

At least one piece must be selected from LCM Jazz Wind Handbook 1 (LL161).

LIST A

Silvery OR Shift Riff	LCM Jazz Wind Handbook 1	(LCM Publications)
No.29 (With Life) OR No.30 (Allegretto)	Easy Jazz Singles for Flute (Russell Stokes)	(Hunt Ed.)
No.58 (Relaxed Tempo) OR No.59 (Steady Swing Feel)	Progressive Jazz Studies (James Rae)	(Faber)
The Turkey OR Transposition Blues	Easy Jazzy 'Tudes (Mark Nightingale)	(Warwick Music)
Tonalities section No. 55 OR 56	Jazz Flute Studies (James Rae)	(Faber)

LIST B

Southern Shuffle (with improvisation)	LCM Jazz Wind Handbook 1	(LCM Publications)
It Ain't Necessarily So OR Fascinating Rhythm	Easy Gershwin (Paul Harris)	(OUP)
Love Song OR Folk Shuffle	Microjazz for Flute (Christopher Norton)	(Faber)
The Girl from Ipanema OR One Note Samba	Mostly Ballads	(Warner Bros., CD backing included)
Emily	Movie Songs (Carl Strommen)	(IMP., CD backing included)
Blah-blah-blah!	Jazz Routes (Malcolm Miles)	(Camden Music)
Just Passing By OR Tequila Sunrise	Jazzin' About (Pamela Wedgwood)	(Faber)
Poor Butterfly	Swing Swing Swing (Jamey Aebersold Vol. 39)	
[2 choruses to be played with embellishments/improvisation in 2 nd chorus]		(Jazzwise, CD backing included)

Component 3 - Musical Awareness

7 marks

See pages 16-17.

Component 4 - Creative Response Test

10 marks

This section of the examination will test the candidate's ability to develop improvised phrasing at sight.

Approximately one minute will be allowed to study the test, during which time the candidate may try the test if they wish.

The piece will consist of eight bars in Bb major or G minor, in a 'swing' or 'straight' style. The first four bars will be given.

Examples are provided in Jazz Wind Handbook 1.

Component 5 - Aural Tests

8 marks

See pages 18-22. Specimen tests can be found in Jazz Wind Handbook 1.