
JAZZ FLUTE: GRADE FOUR

Component 1 - Technical Work

15 marks

SCALES AND ARPEGGIOS

(*m.m. crotchet = c. 72 when played in quavers*)

Ascending and descending from memory. To be prepared tongued and slurred, *piano* and *forte*.

G, D, A, E, F, Eb major (two octaves)

Ab major (one octave)

E, F#, D, G, F melodic OR harmonic minor (candidate's choice) (two octaves)

Pentatonic scales: A and E major, F# and C# minor (two octaves swung)

Blues scale: D (two octaves swung)

Component 2 - Performance

60 marks

Performance of three pieces, one from List A and two from List B.

At least one piece must be selected from LCM Jazz Wind Handbook 1 (LL161).

LIST A

Heavy Funk OR Bluesy	LCM Jazz Wind Handbook 1	(LCM Publications)
No.24 (Ragtime) OR No.25 (With Life)	Easy Jazz Singles for Flute (Russell Stokes)	(Hunt Ed.)
Playtime Rag OR Emily's Half Term Blues	Flute Basics (Sally Adams)	(Faber, piano parts available separately)
Hillbilly OR Passion Fruit Samba	Easy Jazzy 'Tudes (Mark Nightingale)	(Warwick Music)
Melodic section No. 40 OR 44	Jazz Flute Studies (James Rae)	(Faber)

LIST B

Night Sky	LCM Jazz Wind Handbook 1	(LCM Publications)
Love is Here to Stay OR Sweet and Low Down	Easy Gershwin (Paul Harris)	(OUP)
Song OR Springboard	Microjazz Flute Collection 2(Christopher Norton)	(Faber)
In a Sentimental Mood OR Heartlight	Mostly Ballads	(Warner Bros., CD backing included)
Are they Ever?	Jazz Routes (Malcolm Miles)	(Camden Music)
Singin' in the Rain	Take the Lead (Bumper Book)	(Faber)
Free Fall	Jazzin' About (Pamela Wedgwood)	(Faber)
Oh, Lady be Good OR Love Walked In	Easy Gershwin for Flute (Paul Harris)	(OUP)
Bye Bye Blackbird	Swing Swing Swing (Jamey Aebersold Vol. 39)	
	[2 choruses to be played with embellishments/improvisation in 2 nd chorus]	(Jazzwise, CD backing included)

Component 3 - Musical Awareness

7 marks

See pages 16-17.

Component 4 - Creative Response Test

10 marks

This section of the examination will test the candidate's ability to develop improvised phrasing at sight.

Approximately one minute will be allowed to study the test, during which time the candidate may try the test if they wish.

The piece will consist of eight bars in D major or B minor, in a 'swing' or 'straight' style. The first four bars will be given.

Examples are provided in Jazz Wind Handbook 1.

Component 5 - Aural Tests

8 marks

See pages 18-22. Specimen tests can be found in Jazz Wind Handbook 1.