
JAZZ FLUTE: GRADE THREE

Component 1 - Technical Work

15 marks

SCALES AND ARPEGGIOS

(m.m. crotchet = c. 60 when played in quavers)

Ascending and descending from memory. To be prepared tongued and slurred.

G, D, F major (two octaves)

D, E, G melodic OR harmonic minor (candidate's choice) (two octaves)

Pentatonic scales: D and F major (one octave swung)

Component 2 - Performance

60 marks

Performance of three pieces: one from List A and two from List B.

At least one piece must be selected from LCM Jazz Wind Handbook 1 (LL161).

LIST A

Move Along OR Jazzy Waltz	LCM Jazz Wind Handbook 1	(LCM Publications)
No.20 (Moderato) OR No.21 (Vigoroso)	Easy Jazz Singles for Flute (Russell Stokes)	(Hunt Ed.)
Theme from The Archers OR Flexible Friends (page 56)	Flute Basics (Sally Adams)	(Faber, piano parts available separately)
Ernie's Blues OR Skipping OR Slinky	Easy Jazzy 'Tudes (Mark Nightingale)	(Warwick Music)
Melodic section No. 33 OR 35	Jazz Flute Studies (James Rae)	(Faber)

LIST B

Winding Road	LCM Jazz Wind Handbook 1	(LCM Publications)
Glad To Be Back OR Break Time	Microjazz Flute Collection Book 1 (Christopher Norton)	(Faber)
'S Wonderful OR Days of Wine and Roses OR Solitude	Mostly Ballads	(Warner Bros., CD backing included)
Just Lounging About	UpBeat Book 1 (Alison Hounsome)	(Subject Pub.)
Waltz for Richard OR A Sleepy Bean	Jazz Routes (Malcolm Miles)	(Camden Music)
Swanee OR s'Wonderful	Easy Gershwin for Flute (Paul Harris)	(OUP)
Pink Lady	Jazzin' About (Pamela Wedgwood)	(Faber)
Oh Susannah	A New Tune a Day for Flute Book 1	(Boston Music Co., CD backing available)

Component 3 - Musical Awareness

7 marks

See pages 16-17.

Component 4 - Creative Response Test

10 marks

This section of the examination will test the candidate's ability to develop improvised phrasing at sight.

Approximately one minute will be allowed to study the test, during which time the candidate may try the test if they wish.

The piece will consist of eight bars in F major, in a 'swing' style. Bars 1, 2, 5 and 6 will be given. Development will be required in bars 3, 4, 7 and 8.

Examples are provided in Jazz Wind Handbook 1.

Component 5 - Aural Tests

8 marks

See pages 18-22. Specimen tests can be found in Jazz Wind Handbook 1.