
JAZZ FLUTE: GRADE TWO

Component 1 - Technical Work

15 marks

SCALES AND ARPEGGIOS

(m.m. crotchet = c. 60 when played in quavers)

Ascending and descending from memory. To be prepared tongued and slurred.

C major (one octave [upper octave]), D major (two octaves)

D melodic OR harmonic minor (candidate's choice) (two octaves)

A and E melodic OR harmonic minor (candidate's choice) (one octave)

Pentatonic scales: C major (one octave [upper octave]), G major (one octave)

Component 2 - Performance

60 marks

Performance of three pieces: one from List A and two from List B.

At least one piece must be selected from LCM Jazz Wind Handbook 1 (LL161).

LIST A

Swing 12 OR Swing 11	LCM Jazz Wind Handbook 1	(LCM Publications)
No.3 (Steadily) OR No.4 (Moderato)	Easy Jazz Singles for Flute (Russell Stokes)	(Hunt Ed.)
The Roamin Gnomes OR Jazzmin's Waltz	Flute Basics (Sally Adams)	(Faber; piano parts available separately)
Three-Step OR The Stinger OR Big Mama	Easy Jazzy 'Tudes (Mark Nightingale)	(Warwick Music)
Anticipation section No. 12 OR 15	Jazz Flute Studies (James Rae)	(Faber)

LIST B

Homeward	LCM Jazz Wind Handbook 1	(LCM Publications)
Out and About OR North Circular	Easy Jazzy Flute (James Rae)	(Universal Edition)
Mango Juice OR A Stroll OR Little Lamb	Microjazz Flute Collection Book 1 (Christopher Norton)	(Faber)
Embraceable You	Mostly Ballads	(IMP, CD backing included)
Movie Buster OR Mellow Out	Razzamajazz Flute (Sarah Watts)	(Kevin Mayhew Ltd.)
Vintage Steam	Jazz Routes (Malcolm Miles)	(Camden Music)
Five Finger Blues	A New Tune a Day For Flute Book 1	(Boston Music Co., CD backing available)
Funny Face	Easy Gershwin for Flute (Paul Harris)	(OUP)

Component 3 - Musical Awareness

7 marks

See pages 16-17.

Component 4 - Creative Response Test

10 marks

This section of the examination will test the candidate's ability to develop improvised phrasing at sight.

Approximately one minute will be allowed to study the test, during which time the candidate may try the test if they wish.

The piece will consist of four bars in G major. Bars 1 and 2 will be written out. The candidate is required to play the opening phrase and a response phrase.

Examples are provided in Jazz Wind Handbook 1.

Component 5 - Aural Tests

8 marks

See pages 18-22. Specimen tests can be found in Jazz Wind Handbook 1.