
JAZZ FLUTE: GRADE ONE

Component 1 - Technical Work

15 marks

SCALES AND ARPEGGIOS

(m.m. crotchet = c. 60 when played in quavers)

Ascending and descending from memory. To be prepared tongued and slurred.

G and F major (one octave)

A melodic OR harmonic minor (candidate's choice) (one octave)

Pentatonic scale: G major (one octave)

Component 2 - Performance

60 marks

Performance of three pieces: one from List A and two from List B.

At least one piece must be selected from LCM Jazz Wind Handbook 1 (LL161).

LIST A

Tongue Tied OR Dotty	LCM Jazz Wind Handbook 1	<i>(LCM Publications)</i>
No.1 (Andante) OR No.2 (Moderato)	Easy Jazz Singles for Flute (Russell Stokes)	<i>(Hunt Ed.)</i>
Strangers in the Night OR Daisy Bell	Flute Basics (Sally Adams)	
	<i>(Faber; piano parts available separately)</i>	
A Small Step OR Coo's Blues OR Ready, Aim, Fire!	Easy Jazzy 'Tudes (Mark Nightingale)	<i>(Warwick Music)</i>
Bluebirds OR 60 Seconds Ballad OR Butternut Bossa	Funky Flute Book1 (Heather Hammond)	<i>(Kevin Mayhew Ltd.)</i>
Swing Quaver section No. 4 OR 6	Jazz Flute Studies (James Rae)	<i>(Faber)</i>

LIST B

Smooth Waltz	LCM Jazz Wind Handbook 1	<i>(LCM Publications)</i>
Seesaw OR Cruise Liner OR What's the Score?	Microjazz Flute Collection Book 1 (Christopher Norton)	<i>(Faber)</i>
The Cobbler	The Really Easy Flute Book	<i>(Faber)</i>
Activate OR Spirals	UpBeat Book 1 (Alison Hounsome)	<i>(Subject Publications)</i>
Outside Garden Tap	Jazz Routes (Malcolm Miles)	<i>(Camden Music)</i>
Kim's Ballad	Razzamajazz Flute (Sarah Watts)	<i>(Kevin Mayhew Ltd.)</i>
Waltz	A New Tune a Day For Flute Book 1	<i>(Boston Music Co., CD backing available)</i>

Component 3 - Musical Awareness

7 marks

See pages 16-17.

Component 4 - Creative Response Test

10 marks

This section of the examination will test the candidate's ability to develop improvised phrasing at sight.

Approximately one minute will be allowed to study the test, during which time the candidate may try the test if they wish.

The pieces will consist of four bars in C major. Bars 1 and 2 will be written out. The candidate is required to play the opening phrase and a response phrase.

Examples are provided in Jazz Wind Handbook 1.

Component 5 - Aural Tests

8 marks

See pages 18-22. Specimen tests can be found in Jazz Wind Handbook 1.