

## Flute GRADE 4

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

### LIST A

- 1 **J. S. Bach** Rondeau: 2nd movt from Suite No. 2 in B minor, BWV 1067, arr. Kirchner
- 2 **T. Roseingrave** Largo and Presto: 3rd and 4th movts from Sonata No. 4 in G minor
- 3 **attrib. Paradis** Sicilienne, arr. Denley
- 4 **J. S. Bach** Siciliana: 2nd movt from Sonata in E $\flat$ , BWV 1031. *Baroque Flute Pieces, Book 2, ed. Jones (ABRSM Publishing)*
- 5 **Blavet** Ciciliana: 3rd movt from Sonata in G minor, Op. 2 No. 4 ('La Lumague'). *Blavet Six Sonatas, Op. 2, Vol. 2 (Schott FTR 165/MDS)*
- 6 **Chédeville (formerly attrib. Vivaldi)** Preludio (Largo): 1st movt from Sonata No. 4 in A (*Il Pastor Fido*). *Chédeville II Pastor Fido: Six Sonatas (Bärenreiter HM 135)*
- 7 **Handel** A tempo di Gavotta: 4th movt from Sonata in C, Op. 1 No. 7, HWV 365. *Handel 11 Sonatas for Flute (Bärenreiter BA 4225) or Handel Sonatas from Op. 1, Vol. 1 (Emerson)*
- 8 **Mozart** Menuetto: 3rd movt from *Eine kleine Nachtmusik*, K. 525, arr. Lynch (*Schott ED 12273/MDS*)
- 9 **Rameau** Tambourin (from *Pièces de clavecin*). *Time Pieces for Flute, Vol. 3, arr. Denley (ABRSM Publishing)*

### LIST B

- 1 **Hindemith** Echo
- 2 **Seiber** Novelty Foxtrot: No. 1 from *Dance Suite*, arr. de Haan (*omitting DS*)
- 3 **Cecilia McDowall** Comic Song: from *Six Pastiches*
- 4 **Ferguson** No. 1 or No. 3: from *Three Sketches (Boosey & Hawkes/MDS)*
- 5 **Jon Halton** Ankara. *Fingerprints for Flute, ed. Adams (Faber)*
- 6 **Bryan Kelly** Calypso: No. 4 from *Caribbean Suite (Hunt Edition HE41/Spartan Press)*
- 7 **Koechlin** Nos 8 and 10: from *14 pièces pour flûte et piano (Salabert/UMP)*
- 8 **Christopher Norton** Carthorse Rag: No. 28 from *The Microjazz Flute Collection 2 (Boosey & Hawkes/MDS)*
- 9 **Prokofiev** Gavotte: 3rd movt from 'Classical' Symphony, Op. 25. *Time Pieces for Flute, Vol. 3, arr. Denley (ABRSM Publishing)*

### LIST C

- 1 **J. Andersen** Study in A minor: No. 2 from *26 kleine Capricen*, Op. 37
- 2 **Michael Rose** Impromptu: from *A Miscellany for Flute, Book 2*
- 3 **Tulou** Study in D: No. 55 from *Méthode de flûte progressive et raisonnée*, Op. 100
- 4 **Alan Bullard** Unhappy Flute or Playful Flute: No. 24 or No. 26 from *Fifty for Flute, Book 1 (ABRSM Publishing)*
- 5 **Demersseman** Tarentelle napolitaine. No. 46 from *The Flute Player's Companion, Vol. 1, ed. Blakeman (Chester/Music Sales)*
- 6 **Popp** Study in D minor. No. 40 from *76 Graded Studies for Flute, Book 1, ed. Harris and Adams (Faber)* or No. 82 from *125 Easy Classical Studies for Flute, ed. Vester (Universal 16042/MDS)*
- 7 **James Rae** Street Moves: No. 19 from *Style Workout for Solo Flute (Universal 21319/MDS)*

### AURAL TESTS FOR THE GRADE

SCALES AND ARPEGGIOS\*: from memory, to be played both slurred and tongued in the following keys:

B $\flat$  major; B minor (a twelfth)

C, D, E $\flat$ , A majors; C, D, F $\sharp$ , G minors (two octaves)

**Scales:** in the above keys (minors in melodic or harmonic form at candidate's choice)

**Chromatic Scales:** starting on D and F (two octaves)

**Arpeggios:** the common chords of the above keys for the ranges indicated

**Dominant Seventh:** in the key of G (two octaves)

PLAYING AT SIGHT a short piece in simple or compound time within the keys, notes and overall range of the scale requirements set up to and including this grade. See paragraph 1 on page 18.