

## Flute GRADE 2

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

### LIST A

- 1 **Blavet** Minuet
- 2 **Schubert** Marche militaire, D. 733 No. 1, arr. Denley
- 3 **Telemann** Menuet: 2nd movt from *Hochzeit-Divertissement*
- 4 **Attainnant** Que je chatouille ta fossette. *Time Pieces for Flute, Vol. 2, arr. Denley (ABRSM Publishing)*
- 5 **J. S. Bach** Bourrée (from Orchestral Suite No. 3, BWV 1068). No. 42 from } *Sixty-Five Little Pieces, arr. Louis*
- 6 **Beethoven** Rondo (Op. 129). No. 25 from } *Moyse (Schirmer/Music Sales)*
- 7 **Boyce** Heart of Oak. *Time Pieces for Flute, Vol. 1, arr. Denley (ABRSM Publishing)*
- 8 **Handel** A March in *Richard the First*. No. 14 from *Warlike Musick, ed. Ledger (OUP archive/Allegro)*
- 9 **Schickhardt** Vivace: from Sonata in D, Op. 30 No. 11. *Baroque Flute Pieces, Book 1, ed. Jones (ABRSM Publishing)*

### LIST B

- 1 **J. Andersen** Hungarian Fantaisie, Op. 2
- 2 **James Rae** Naughty, but Nice!: No. 3 from *Easy Jazzy Flute*
- 3 **J. P. Sousa** The Liberty Bell, arr. Denley
- 4 **Grieg** Cattle Call, Op. 17 No. 20. *Flute Time Pieces 1, ed. Denley (OUP)*
- 5 **Joseph Horowitz** Rumba. No. 35 from *A Very Easy Flute Treasury, ed. Wye (Novello/Music Sales)* or *A Very Easy 20th-Century Album, ed. Wye (Novello/Music Sales)*
- 6 **Humperdinck** Brother, come and dance with me (from *Hänsel und Gretel*). *Time Pieces for Flute, Vol. 1, arr. Denley (ABRSM Publishing)*
- 7 **Koechlin** No. 3 from *14 pièces pour flûte et piano (Salabert/UMP)*
- 8 **Christopher Norton** A Walk by the Sea: No. 16 from *The Microjazz Flute Collection 1 (Boosey & Hawkes/MDS)*
- 9 **Pam Wedgwood** Cat Walk: from *Really Easy Jazzin' About for Flute (Faber)*

### LIST C

- 1 **Gariboldi** Study in G: No. 18 from *First Exercises for Flute*
- 2 **Michael Rose** Humoreske: from *A Miscellany for Flute, Book 1*
- 3 **Sarah Watts** Study in Purple: from *Fresh Air for Flute*
- 4 **Alan Bullard** Melancholy Flute or Gracious Flute: No. 12 or No. 13 from *Fifty for Flute, Book 1 (ABRSM Publishing)*
- 5 **Gagnebin** Chanson du matin: No. 1 from *23 pièces récréatives et progressives (Leduc/UMP)*
- 6 **E. Köhler** Study in G. No. 22 from *125 Easy Classical Studies for Flute, ed. Vester (Universal 16042/MDS)*
- 7 **James Rae** Study No. 40: from *Jazz Flute Studies (Faber)* (previously No. 54 from *Progressive Jazz Studies for Flute, Easy Level: Faber*)

### AURAL TESTS FOR THE GRADE

SCALES AND ARPEGGIOS\*: from memory, to be played both slurred and tongued in the following keys:

- F, G majors; E, A minors (one octave)
- D major (two octaves)

**Scales:** in the above keys (minors in melodic or harmonic form at candidate's choice)

**Arpeggios:** the common chords of the above keys for the ranges indicated

**PLAYING AT SIGHT** a short piece in simple time within the keys, notes and overall range of the scale requirements set up to and including this grade. Some accidentals, dotted and tied notes may be included. See paragraph / on page 18.