
JAZZ CLARINET: GRADE EIGHT

Theory of Music Grade Five (or alternative) must have been passed; see Regulations.

Component 1 - Technical Work

15 marks

SCALES AND ARPEGGIOS

(No metronome rate is set; however, candidates should demonstrate a fluent command of the instrument.)

Ascending and descending from memory. To be prepared tongued and slurred, *piano*, *forte* and swung.

All majors and minors (two octaves) except E-G (three octaves) (melodic OR harmonic minors, candidate's choice)

Whole tone scales beginning on C and C# (two octaves)

Chromatic scale beginning on E (two octaves)

Blues scales: B and Eb (two octaves)

Modes: Dorian on E and F, Lydian on E and F, Mixolydian on E and F (two octaves)

Dominant 7ths in all keys, resolving on the tonic (two octaves)

Diminished 7ths beginning on C, C# and D (two octaves)

Additional chords/arpeggios: E7, E6, Emin7, Emin6 (two octaves)

Component 2 - Performance

60 marks

Performance of three pieces, one from List A and two from List B (Improvisations).

At least one piece must be selected from LCM Jazz Wind Handbook 2 (LL162).

LIST A

Low Roller	LCM Jazz Wind Handbook 2	(LCM Publications)
Nice Work If You Can Get It OR Fascinating Rhythm	Gershwin By Special Arrangement (Carl Strommen)	(IMP, CD backing included)
The Way You Look Tonight OR Almost Like Being in Love	Movie Songs (Carl Strommen)	(Warner Bros., CD backing included)
Improvisation OR Modal Blues OR In Rhythm	Pocket Size Sonata No.1 (Alec Templeton)	(Emerson 302)
Air Mail Special	Benny Goodman: Composer/Artist	(Music Sales)
Hard Rock Blues	40 Modern Studies (James Rae)	(Universal Edition)

LIST B (IMPROVISATIONS)

Samba Time (composition and improvisation)	LCM Jazz Wind Handbook 2	(LCM Publications)
Sushi-Sushi Sue OR You Stole My Heart Away	Alfred Solo Tracks: Dixieland	(Alfred, CD backing included)
After You've Gone OR S'posin'	Autumn Leaves (Jamey Aebersold Vol. 44)	(Jazzwise, CD backing included)
Mood Indigo OR Solitude OR I Let A Song Go	Out Of My Heart OR Prelude to a Kiss	Duke Ellington (J Aebersold Vol.12)(Jazzwise, CD backing included)
Take The 'A' Train OR Cotton Tail	Jazz Improvisation Series: Approaching The Standards Vol.3	(Dr Willie Hill) (Warner Bros., CD backing included)
Own composition based on II-V-I sequence (with improvised section)	A creative response to Track 10: 24 Measure Song [maximum 3 choruses]	How to Play Jazz and Improvise (Jamey Aebersold Vol. 1)
That's a Plenty OR Tiger Rag	Jazz Play-along Dixieland (Vol. 87)	(Hal Leonard, CD backing included)
Don't be that Way	Benny Goodman: Composer/Artist	(Music Sales)
The Duke	Dave Brubeck (Jamey Aebersold Vol. 105)	(Jazzwise, CD backing included)
My Little Suede Shoes OR Billie's Bounce	Charlie Parker "All Bird" (Jamey Aebersold Vol. 6)	(Jazzwise, CD backing included)

Component 3 - Musical Awareness

7 marks

See pages 16-17.