
JAZZ CLARINET: GRADE SIX

Component 1 - Technical Work

15 marks

SCALES AND ARPEGGIOS

(No metronome rate is set; however, candidates should demonstrate a fluent command of the instrument.)

Ascending and descending from memory. To be prepared tongued and slurred, *piano* and *forte*.

Major scales up to 5 sharps and 5 flats (two octaves) except E (three octaves)

Minor scales up to 4 sharps and 4 flats (two octaves) except E (three octaves) (melodic OR harmonic, candidate's choice)

Whole tone scale beginning on C (two octaves)

Blues scales: A, F#, C (two octaves swung)

Dominant 7ths *in the keys of* C, D, B, resolving on the tonic (two octaves swung)

Diminished 7th beginning on F (two octaves swung)

Additional chords/arpeggios: D7, Dmin7, D6, Dmin6 (two octaves swung)

Component 2 - Performance

60 marks

Performance of three pieces, one from List A and two from List B (Improvisations).

At least one piece must be selected from LCM Jazz Wind Handbook 2 (LL162).

LIST A

Up Tempo Blues (with improvisation)	LCM Jazz Wind Handbook 2	(LCM Publications)
The Day in the Life of a Fool OR Sweet Georgia Brown	Movie Songs (Carl Strommen)	(IMP, CD backing included)
Half of it Dearie Blues OR Dixieland Blues	Session Time (Peter Wastall)	(Boosey & Hawkes)
I Ain't Got Nothin' but the Blues OR Night Train	Solo Plus, Boogie and Blues	(Amsco)
Don't Get Around Much Anymore (Duke Ellington)	Take The Lead (Jazz)	(IMP, CD backing included)
Woodchopper's Ball	Jazz Classics (Instrumental Play-Along)	(Hal Leonard)
In a Dream	40 Modern Studies (James Rae)	(Universal Edition)
Gone with What Draft	Benny Goodman: Composer/Artist	(Music Sales)
Green Onions	Instrumental Play-along: Soul Hits	(Hal Leonard, CD backing included)
Five Brew	Easy Jazzy 'Tudes (Mark Nightingale)	(Warwick Music)

LIST B (IMPROVISATIONS)

Jazz Waltz Blues (composition and improvisation)	LCM Jazz Wind Handbook 2	(LCM Publications)
Autumn Leaves OR Another You	Autumn Leaves (Jamey Aebersold Vol.44)	(Jazzwise, CD backing included)
Summertime OR C Jam Blues OR The Preacher	Jazz Improvisation Series: Approaching the Standards Volume 1 (Dr Willie Hill)	(Warner Bros., CD backing included)
Composition of a head and improvisation over two choruses of either Blues (track 7 OR 8)	How to Play Jazz and Improvise (Jamey Aebersold Vol. 1)	(Jazzwise, CD backing included)
Own composition in the style of a Blues (with improvised section)		
Ballin' the Jack	Jazz Play-along Dixieland (Vol. 87)	(Hal Leonard, CD backing included)
Benny's Bugle	Benny Goodman: Composer/Artist	(Music Sales)
Blue Room	Swing Swing Swing (Jamey Aebersold Vol. 39)	(Jazzwise, CD backing included)
Long-Meter Jazz/Rock OR Bird Blues OR Fast Blues in F	Nothin' But Blues (Jamey Aebersold Vol. 2)	(Jazzwise, CD backing included)
Here Comes McBride	Dave Brubeck (Jamey Aebersold Vol. 105)	(Jazzwise, CD backing included)
Isabel's Song	Jazz Routes (Malcolm Miles)	(Camden Music)