
JAZZ CLARINET: GRADE FIVE

Component 1 - Technical Work

15 marks

SCALES AND ARPEGGIOS

(*m.m. crotchet = c. 72 when played in quavers*)

Ascending and descending from memory. To be prepared tongued and slurred, *piano* and *forte*.

D, A, E, F, Bb, E, Ab major (two octaves)

E, B, F#, D, G, C melodic OR harmonic minor (candidate's choice) (two octaves)

Pentatonic scales: G major, E minor (two octaves swung)

Blues scales: G and E (two octaves swung)

Chromatic scale beginning on C (two octaves)

Dominant 7th in the key of C, resolving on the tonic (two octaves swung)

Component 2 - Performance

60 marks

Performance of three pieces, one from List A and two from List B.

At least one piece must be selected from LCM Jazz Wind Handbook 1 (LL161).

LIST A

Silvery OR Shift Riff	LCM Jazz Wind Handbook 1	(LCM Publications)
Waltzing Blues OR A Weird Story	30 Tuneful Studies (Richard Bengier)	(Spartan Press)
Movin' OR Flying Overland OR Dai's Surprise OR Catch It	40 Modern Studies (James Rae)	(Universal Edition)
No.62 OR No.63	Progressive Easy Jazz Studies (James Rae)	(Faber)
The Turkey OR Transposition Blues	Easy Jazzy 'Tudes (Mark Nightingale)	(Warwick Music)

LIST B

Southern Shuffle (with improvisation)	LCM Jazz Wind Handbook 1	(LCM Publications)
Panama	Jazz Clarinet (Tyers) [out of print]	(Chappell)
Busking in the Sun OR The Operator	Jazz Zone (James Rae)	(Universal Edition)
Coffee Time	Latin Clarinet (James Rae)	(Universal Edition)
[with embellishments/improvisation in the 2 nd chorus]		
One Less Bell to Answer OR That's What Friends Are For	Mostly Ballads	(Warner Bros., CD backing included)
Emily	Movie Songs (Carl Strommen)	(IMP, CD backing included)
Charleston OR I Got Rhythm	Play Jazztime	(Faber)
Blah-blah-blah!	Jazz Routes (Malcolm Miles)	(Camden Music)
A Groovy Kind of Love	Boosey Woodwind Method: Book 1	(Boosey & Hawkes)
Penguin Parade	Creature Comforts (Mark Nightingale)	(Warwick Music)
Poor Butterfly	Swing Swing Swing (Jamey Aebersold Vol. 39)	
[2 choruses to be played with embellishments/improvisation in 2 nd chorus]		(Jazzwise, CD backing included)

Component 3 - Musical Awareness

7 marks

See pages 16-17.

Component 4 - Creative Response Test

10 marks

This section of the examination will test the candidate's ability to develop improvised phrasing at sight. Candidates will be given approximately one minute to study a short piece of music and then produce a coherent response.

The piece will consist of eight bars in Bb major or G minor, in a 'swing' or 'straight' style. The first four bars will be given.

Examples are provided in Jazz Wind Handbook 1.

Component 5 - Aural Tests

8 marks

See pages 18-22. Specimen tests can be found in Jazz Wind Handbook 1.