
JAZZ CLARINET: GRADE FOUR

Component 1 - Technical Work

15 marks

SCALES AND ARPEGGIOS

(*m.m. crotchet = c. 72 when played in quavers*)

Ascending and descending from memory. To be prepared tongued and slurred, *piano* and *forte*.

C, G, D, F, Bb major (two octaves)

E, D, G melodic OR harmonic minor (candidate's choice) (two octaves)

Pentatonic scales: G and Bb major, E and G minor (two octaves swung)

Blues scale: A (two octaves swung)

Component 2 - Performance

60 marks

Performance of three pieces, one from List A and two from List B.

At least one piece must be selected from LCM Jazz Wind Handbook 1 (LL161).

LIST A

Heavy Funk OR Bluesy	LCM Jazz Wind Handbook 1	(LCM Publications)
Tumbledown Blues OR Ted's Shuffle OR Happy Ending		
	40 Modern Studies (James Rae)	(Universal Edition)
No.58 OR No.59 OR NO. 62	Progressive Jazz Studies, Easy Level (James Rae)	(Faber)
Hillbilly OR Passion Fruit Samba	Easy Jazzy 'Tudes (Mark Nightingale)	(Warwick Music)

LIST B

Night Sky	LCM Jazz Wind Handbook 1	(LCM Publications)
One Over The Eight OR Bidin' My Time	All Jazzed Up (Oliver Ledbury)	(Brass Wind)
Blue Bird	Blue Clarinet (James Rae)	(Universal Edition)
Hunkafunk OR The Groveller	Easy Jazzy Clarinet (Paul Harvey)	(Universal Edition)
Sentimental Mood OR Nice Work If You Can Get It	Mostly Ballads	(Warner Bros., CD backing included)
Singin' in the Rain	Take the Lead (Bumper Book)	(Faber)
Stranger on the Shore	(Acker Bilk)	(Faber)
Are they Ever? OR Hullabaloo OR Transformation	Jazz Routes (Malcolm Miles)	(Camden Music)
The Clarinet Rap	Boosey Woodwind Method: Book 1	(Boosey & Hawkes)
Walking the Walk	Creature Comforts (Mark Nightingale)	(Warwick Music)
From Russia with Love	James Bond 007 Collection (John Barry)	(IMP)
Blue Habanera	Latin Clarinet (James Rae)	(Universal Edition)
	[with embellishments/improvisation in 2 nd chorus]	
Bye Bye Blackbird	Swing Swing Swing (Jamey Aebersold Vol. 39)	
	[2 choruses to be played with embellishments/improvisation in 2 nd chorus]	(Jazzwise, CD backing included)

Component 3 - Musical Awareness

7 marks

See pages 16-17.

Component 4 - Creative Response Test

10 marks

This section of the examination will test the candidate's ability to develop improvised phrasing at sight.

Approximately one minute will be allowed to study the test, during which time the candidate may try the test if they wish.

The piece will consist of eight bars in D major or B minor, in a 'swing' or 'straight' style. The first four bars will be given.

Examples are provided in Jazz Wind Handbook 1.

Component 5 - Aural Tests

8 marks

See pages 18-22. Specimen tests can be found in Jazz Wind Handbook 1.