
JAZZ CLARINET: GRADE THREE

Component 1 - Technical Work

15 marks

SCALES AND ARPEGGIOS

(*m.m. crotchet = c. 60 when played in quavers*)

Ascending and descending from memory. To be prepared tongued and slurred.

G, F, Bb major (two octaves)

A, E, G melodic OR harmonic minor (candidate's choice) (two octaves)

Pentatonic scales: C major and A minor (two octaves swung)

Component 2 - Performance

60 marks

Performance of three pieces: one from List A and two from List B.

At least one piece must be selected from LCM Jazz Wind Handbook 1 (LL161).

LIST A

Move Along OR Jazzy Waltz	LCM Jazz Wind Handbook 1	(LCM Publications)
Forever OR Passing Time OR The Big One	40 Modern Studies (James Rae)	(Universal Edition)
No. 51 OR NO. 52 OR No. 54 OR No. 56	Progressive Jazz Studies, Easy Level (James Rae)	(Faber)
Ernie's Blues OR Skipping OR Slinky	Easy Jazzy 'Tudes (Mark Nightingale)	(Warwick Music)

LIST B

Winding Road	LCM Jazz Wind Handbook 1	(LCM Publications)
Short Cut OR Evergreen	All Jazzed Up	(Brass Wind)
Swinging Quavers OR Shorty	Easy Jazzy Clarinet (Paul Harvey)	(Universal Edition)
Days of Wine and Roses OR Meggies Theme	Mostly Ballads	(Warner Bros., CD backing included)
Over The Rainbow OR Stranger on the Shore	What Else Can I Play? Clarinet Grade 3	(IMP)
Waltz for Richard OR A Sleepy Bean	Jazz Routes (Malcolm Miles)	(Camden Music)
Beguine OR Beguine Again	Boosey Woodwind Method: Book 1	(Boosey & Hawkes)
Ship of the Desert	Creature Comforts (Mark Nightingale)	(Warwick Music)
Gloomy	Microjazz Clarinet Collection 1 (Christopher Norton)	(Boosey & Hawkes)
Winter Sun OR Coffee Time	Latin Clarinet (James Rae)	(Universal Edition)

Component 3 - Musical Awareness

7 marks

See pages 16-17.

Component 4 - Creative Response Test

10 marks

This section of the examination will test the candidate's ability to develop improvised phrasing at sight.

Approximately one minute will be allowed to study the test, during which time the candidate may try the test if they wish.

The piece will consist of eight bars in F major, in a 'swing' style. Bars 1, 2, 5 and 6 will be given. Development will be required in bars 3, 4, 7 and 8.

Examples are provided in Jazz Wind Handbook 1.

Component 5 - Aural Tests

8 marks

See pages 18-22. Specimen tests can be found in Jazz Wind Handbook 1.