
JAZZ CLARINET: GRADE TWO

Component 1 - Technical Work

15 marks

SCALES AND ARPEGGIOS

(m.m. crotchet = c. 60 when played in quavers)

Ascending and descending from memory. To be prepared tongued and slurred.

G and F major (two octaves)

C major (one octave)

D melodic OR harmonic minor (candidate's choice) (one octave)

Pentatonic scales: F major (two octaves), C major (one octave)

Component 2 - Performance

60 marks

Performance of three pieces: one from List A and two from List B.

At least one piece must be selected from LCM Jazz Wind Handbook 1 (LL161).

LIST A

Swing 12 OR Swing 11	LCM Jazz Wind Handbook 1	(LCM Publications)
Sad Dance OR Jumpin' OR Backtrack OR Slow Motion	40 Modern Studies (James Rae)	(Universal Edition)
No 39 OR 40 OR No.44 OR No.45	Progressive Jazz Studies, Easy Level (James Rae)	(Faber)
Three-Step OR The Stinger OR Big Mama	Easy Jazzy 'Tudes (Mark Nightingale)	(Warwick Music)
Skidaddle OR Last but not Least	Jazz Zone (James Rae)	(Universal Edition, CD backing included)

LIST B

Homeward	LCM Jazz Wind Handbook 1	(LCM Publications)
Lost in the Clouds	Blue Clarinet (James Rae)	(Universal Edition)
Summertime	Easy Gershwin	(Oxford University Press)
Jazz Music for Beetles OR Tall Trees	Jazz Club Grades 1-2	(Warner Bros., CD backing included)
When the Saints	The Joy of Clarinet	(Yorktown/Music Sales)
Embraceable You	Mostly Ballads	(Warner Bros., CD backing included)
Shrimp Shuffle OR Morning in Moscow	Razzamajazz Clarinet (Sarah Watts)	(Kevin Mayhew Ltd.)
Vintage Steam	Jazz Routes (Malcolm Miles)	(Camden Music)
Monkey Business	Creature Comforts (Mark Nightingale)	(Warwick Music)
Michael Row the Boat Ashore	Play Clarinet Today! Level 1	(Hal Leonard, CD backing included)
Evening Breeze	Latin Clarinet (James Rae)	(Universal Edition)

Component 3 - Musical Awareness

7 marks

See pages 16-17.

Component 4 - Creative Response Test

10 marks

This section of the examination will test the candidate's ability to develop improvised phrasing at sight.

Approximately one minute will be allowed to study the test, during which time the candidate may try the test if they wish.

The piece will consist of four bars in G major. Bars 1 and 2 will be written out. The candidate is required to play the opening phrase and a response phrase.

Examples are provided in Jazz Wind Handbook 1.

Component 5 - Aural Tests

8 marks

See pages 18-22. Specimen tests can be found in Jazz Wind Handbook 1.