
JAZZ CLARINET: GRADE ONE

Component 1 - Technical Work

15 marks

SCALES AND ARPEGGIOS

(m.m. crotchet = c. 60 when played in quavers)

Ascending and descending from memory. To be prepared tongued and slurred.

G and F major (one octave)

A melodic OR harmonic minor (candidate's choice) (one octave)

Pentatonic scale: G major (one octave)

Component 2 - Performance

60 marks

Performance of three pieces: one from List A and two from List B.

At least one piece must be selected from LCM Jazz Wind Handbook 1 (LL161).

LIST A

Tongue Tied OR Dotty	LCM Jazz Wind Handbook 1	(LCM Publications)
Prowlin OR Undercover OR In the Wings	40 Modern Studies (James Rae)	(Universal Edition)
No.5 OR No.8 OR No.12 OR No. 13	Progressive Jazz Studies, Easy Level (James Rae)	(Faber)
A Small Step OR Coo's Blues OR Ready, Aim, Fire!	Easy Jazzy 'Tudes (Mark Nightingale)	(Warwick Music)
Mary Ann (No. 39) OR 12 Bar Blues (No. 43)	Progressive Beginner Clarinet (Peter Gelling)	(Learn to Play Music, CD backing included)
Building Blox OR Doin' the Right Thing	Jazz Zone (James Rae)	(Universal Edition, CD backing included)

LIST B

Smooth Waltz	LCM Jazz Wind Handbook 1	(LCM Publications)
Scarborough Fair OR Hippopotamus Song	Congratulations You've Just Passed Grade 1	(IMP)
Riddle Song	The Joy of Clarinet	(Yorktown/Music Sales)
Under a Cloud OR Soldier Boy OR Spring Day	Microjazz Clarinet Collection 1 (Christopher Norton)	(Boosey & Hawkes)
Outside Garden Tap	Jazz Routes (Malcolm Miles)	(Camden Music)
Ten Toe Tapper	Razzamajazz Clarinet (Sarah Watts)	(Kevin Mayhew Ltd.)
The Old Cart-Horse	Creature Comforts (Mark Nightingale)	(Warwick Music)
Hard Rock Blues OR Basic Blues	Play Clarinet Today! Level 1	(Hal Leonard, CD backing included)
Miss Natalie	Latin Clarinet (James Rae)	(Universal Edition)

Component 3 - Musical Awareness

7 marks

See pages 16-17.

Component 4 - Creative Response Test

10 marks

This section of the examination will test the candidate's ability to develop improvised phrasing at sight.

Approximately one minute will be allowed to study the test, during which time the candidate may try the test if they wish.

The pieces will consist of four bars in C major. Bars 1 and 2 will be written out. The candidate is required to play the opening phrase and a response phrase.

Examples are provided in Jazz Wind Handbook 1.

Component 5 - Aural Tests

8 marks

See pages 18-22. Specimen tests can be found in Jazz Wind Handbook 1.